



**Race & Pedagogy**  
NATIONAL CONFERENCE

# WHAT NOW IS THE WORK OF EDUCATION AND JUSTICE?

Mapping a New Critical Conscience

**September 25–27, 2014**

UNIVERSITY OF PUGET SOUND | TACOMA, WA

## KEYNOTE SPEAKERS



ANGELA DAVIS



WINONA LADUKE  
A Swope Endowed Lecture on  
Ethics, Religion, Faith, and Values



HENRY LOUIS GATES JR.  
A Susan Resneck Pierce Lecture  
in Public Affairs and the Arts



EDUARDO BONILLA-SILVA



[pugetsound.edu/raceandpedagogy](http://pugetsound.edu/raceandpedagogy)

#whatNOW

@PSracepedagogy



## STATEMENT OF PURPOSE

### **Third Quadrennial Race and Pedagogy National Conference September 25-27, 2014**

What NOW is the work of Education and Justice?: Mapping a new Critical Conscience. How do we enact the theme of this conference? One step for us is our special feature of inviting high school students to join us for the Friday morning plenary session with Winona LaDuke and then to stay for a Youth Summit aimed at encouraging and empowering student voices and ultimately inspiring youth to take responsibility for their own education. Critical to such inspiration is our venture of inviting local elders and pioneers in the struggle for freedom, justice, and equity to share their lives of service and commitment with students in small group conversations. Students will then be guided in writing exercises helping them to connect the lives of these elders to national figures and ultimately to their own lives. This effort to inspire our youth speaks to our challenge highlighted in the first of three themes of the conference; Freedom and Civil Rights Struggles: Legacies and Invisibilities.

The elders we have invited to share with our students are part of that generation which was at the forefront of the Civil Rights and Freedom struggles of the 1950s and 60s. The documenting of the lives and work of this generation is critical to the shaping of a future that builds on their legacies. Even more critical is the need to ensure that our next generation of students is equipped with this knowledge as sustaining historical memory and as legacies for their own efforts to further bridge the gap between aspiration and achievement that mark many of their lives. In our efforts to connect elders with our students we face the challenge of trusting our youth to use the knowledge they gain as touchstones for extension rather than as templates for replication. This we see as the urgent work that sets the stage for possibilities of crafting a different conscience. Such new conscience might emerge out of attention to invisibilities, silences, and other suppressed features of these vital histories and legacies

Our second theme Institutional Readiness and Transformation is critical because much of the aspirations and ideals of a nation are grounded and reproduced in its institutions and these institutions have served as major sites of contestation and struggled for equality. Consequentially, hopes of change depend in large part on transformations of institutions that have served to promote and often exacerbate patterns of disparity with broken promises and betrayed expectations for underrepresented youth and students of color and lower income background. We must spare no effort to transform institutions that have served as pipelines to prison for many of our students. In radically remaking such institutions we must ensure that they serve all of our students and that institutions like the criminal justice system dispense justice rather than continuing to serve as what Michelle Alexander calls “the new Jim Crow.”

The third theme, Revolutionary Pedagogies highlights the central role of education and particularly the practice of teaching. Critical pedagogies and very importantly, those related to race, have revitalized and rearranged our expectations about the teaching and learning process by rendering the engagement between teachers and learners, and with the curriculum texts which anchor their encounters, as more multidirectional, contextual, intimate, and intellectually and interactionally rigorous. We need a reexamination of such critical processes, their yields and possibilities, as we figure out the direction for our work of education and justice now. The persistent lags in realizing the excellence of all our children, pervasive disproportionate and stereotype-based approaches to discipline, and entrenched practices of cultural incompetence which continue to restrain pedagogic capacities not only in our present but for the very soon coming future of reconfigured racial and ethnic national demographics, are among the significant matters which require urgent pedagogical responsiveness. Our challenge in this conference is to explore the work of education and justice for the mapping a new critical conscience.



September 1, 2014

Dear Conference Participants and Guests,

Welcome to the University of Puget Sound campus and to our third quadrennial Race & Pedagogy National Conference: “What NOW is the Work of Education and Justice?: Mapping a New Critical Conscience.”

Embedded in this year’s conference theme is the critical relationship between the very evident urgency of the now and the even more urgent prospects of the future. At the intersection between the two stands education. Any possibility of expecting something other than more of the same shameful litany of ignorance, injustice, intolerance, incarceration, and indifference that still defines our nation’s relationship with race—any hope of change—is the work of education understood as an agent of justice. This condition imposes a great responsibility on us as professional educators and must inform our consciousness, sharpen our conscience, and fuel our imagination as we go about this important work every day.

The lectures, workshops, performances, and discussions conducted over the course of this conference are intended to do just that: to provoke us all into reimagining the work of education as the work of justice, drawing the map that will guide us in the direction of equal opportunity on our journey to becoming a more just society.

This conference has been the direct expression of the Race & Pedagogy Initiative at Puget Sound, a collaboration between the university and the South Sound community that began in 2003 and has taken a uniquely strategic and leadership role in the university’s broad civic scholarship initiatives ever since. Our community partners and our sponsors have been essential to the success of this gathering and the many activities of the initiative. Please note in the program materials the names of the foundations, corporations, and organizations that have complemented our investments of time, resources, and finances to make this event possible. We are grateful to them all.

The work at hand could not be more urgent or more worthwhile. Secretary of Education Arne Duncan has said that “education is the civil rights issue of our generation . . . and if you care about promoting opportunity and reducing inequality, the classroom is the place to start. Great teaching is about so much more than education; it is a daily fight for social justice.” We are reminded of the fury of this daily battle—and still shocked by it—every day in the newspaper. As I review the program for this conference, it is evident to me that some great teaching will happen here. May we will all learn from it as we continue the fight for social justice and continue our own essential work of mapping a more just future.

Thank you for being part of that enterprise.

Sincerely,

Ronald R. Thomas,  
President





September 19, 2014

Dear Conference Participant,

I am honored to join in welcoming you to the 3<sup>rd</sup> Quadrennial Race and Pedagogy National Conference. The conference allows us, insofar as we are able, to put aside the tyranny of daily details to come together – truly, to join the collective intelligence of teachers, scholars, students, community leaders, campus colleagues, sponsors and friends – to further develop our understandings of the pedagogical implications of race; to consider how to improve the educational experiences of all our students; and to intensify our commitments to prepare students for citizenship and leadership in a diverse world where race continues to matter. On behalf of all who teach and learn at Puget Sound, I express a warm welcome. We are very pleased that you have chosen to join this conversation, one open to a wide array of persons of diverse viewpoints, all of whom care about education.

The conference is the culmination of at least two years of planning by a broad group of faculty members, staff members, students, and community members – led by Professors Dexter Gordon, Grace Livingston, Nancy Bristow, and Carolyn Weisz – all persons whose sustained commitment has again moved courageous vision into the opportunity for new wisdom over the next fifty hours. On behalf of the campus community, I express profound gratitude for the work that the planning team has contributed to all of us.

The conference is organized around three primary themes:

- **Freedom and Civil Rights Struggles: Legacies and Invisibilities** focuses on documenting the lives of historical civil rights leaders, critically exploring how we fairly and fittingly respect the pasts in finding our ways forward, and attending as well to invisibilities and silences, both historical and present.
- **Institutional Readiness and Transformation** challenges us to look at our own educational institutions and sectors to name patterns of disparity, make visible their tolls, and envision new forms of attitudinal and structural change to support students at all levels.
- **Revolutionary Pedagogies** invites re-examination of models of teaching and learning in light of shifting national demographics, exploration of new and non-traditional teaching practices that meaningfully reconceive ways of learning and knowing, and discernment of the direction for our collective work of education and justice now.

Whether you engage these topics through plenary lectures in the Memorial Fieldhouse; poster presentations on teaching and learning about race in the Wheelock Student Center Rotunda; spotlight workshops, scholarly panels, and conversation spaces across the campus; the Youth Summit with High School Students; or the spectacular collection of artistic moments and performances throughout the conference, we are confident that you will be inspired to reflect upon important questions, provoked to challenge prevailing practices, and motivated to act to make a difference for students. Thank you for your commitment to the important, hard, and valuable work ahead.

Sincerely,

Kristine Bartanen, Academic Vice President and Dean of the University





September 25, 2014

Dear Conference Participants,

We are pleased to welcome you to this 3<sup>rd</sup> quadrennial Race and Pedagogy National Conference. On behalf of the many Community Partners who have collaborated and worked with the University of Puget Sound over the past two years in planning for this conference, we are delighted that you have chosen to be here. The theme “What Now is the Work of Education and Justice? Mapping a New Critical Conscience” extends the sense of urgency that we share about human rights, civil rights, and social justice at a time when freedom is under attack on so many fronts.

This 2014 Conference is a shared involvement of the community and University of Puget Sound in the struggle against the structural inequalities that continue to plague our society. The Community Partners Forum is a coalition of individuals and organizations representing a broad spectrum of the Puget Sound who have committed to come together in partnership with the university to continue discussions on a range of issues related to education and the life and health of our communities, including making connections between education and the criminal justice systems. Our attempts to address the impact of institutional racism in our schools, communities, and society in general are aided by this partnership. The critical and defining lessons learned from this process make it possible to keep the dialogue alive and on-going.

We seek to address the widening academic achievement gap that results from the lack of equity, access, and opportunity for many students. This phenomenon often results in their entry into the school-to-prison pipeline that serves as a conduit for the prison industrial complex, which now rivals the military industrial complex in this country. We see this endeavor as part of a movement and not just a singular event that happens every 4 years. The wealth of speakers, spotlight sessions, concurrent sessions, panels, workshops, roundtable discussions, poster sessions, music and art events, and the voices of our youth, extends our knowledge and understanding of the collision and sometimes collusion that take place between the complex systems which affect so many lives. We are proud to be partners in this gigantic and courageous undertaking.

The leadership of University of Puget Sound is to be commended for enacting this Race and Pedagogy Initiative through which it is making some strategic moves to help the surrounding communities deal with long-standing problems. As an institution of higher education, UPS is honing a community dialogue model to gather information and provide leadership for practical and thorough solutions to the pandemic situation affecting us all.

Your presence and participation are greatly appreciated as we work to improve our society where race continues to matter. Your contributions toward this end are very important to us.

Our best wishes,

On behalf of the Race and Pedagogy Community Partners Forum  
Thelma A. Jackson, Ed.D.  
President – Foresight Educational Consultants

Dear Conference Participants,

Welcome!

Your arrival here and your involvement in this conference is a delightful development. It caps two years of diligent collaborative engagement by a dedicated group of campus and community partners working as part of Puget Sound's innovative Race and Pedagogy Initiative (RPI) to stage this Third Quadrennial Race and Pedagogy National Conference. On behalf of RPI, its leadership team of Grace Livingston, Nancy Bristow, Carolyn Weisz, and Alice Coil and the more than 50 staff, students, community partners, and faculty responsible for the work of planning this conference and the array of university and community services and personnel helping to stage it, I express gratitude. To our guests from beyond our campus I say thanks for joining us here at University of Puget Sound, and I wish us all a time of intensely productive engagement.

A special welcome to the high school and some middle school students from Tacoma and the Puget Sound region who will join us in the Fieldhouse for the Friday morning plenary session after which they will stay for their Youth Summit, including a rally followed by dedicated workshops focusing on helping youth take responsibility for their education a critical feature of our time. And here I say a special welcome and thanks to Tacoma, Puyallup, Federal Way, Tukwila, Renton, Kent, and Bethel school districts that worked with us in support of this venture.

As the killing of unarmed teenager Michael Brown and the subsequent events in Ferguson Missouri demonstrate, notwithstanding significant racial progress in some arenas of national life, in many places, racial animus and questions of racial divides and disparities lie simmering just beneath the façade of social progress. While many wish to see the shooting of Michael Brown as an anomaly, the hauntingly familiar features which are essential to this killing beckoning us once more to attend to issues of injustice, inequity, and disparities marked by race, class and other features of social stratification in our society. So here we are with the searching question, What NOW?

This conference could hardly have been more timely or our collective considerations more critical. Of course, the question what now is always timely given our collective inability thus far to deal effectively with the bedeviling issue of race and its relations of power and displacements that continue to stalk our lives and livelihood? As educators we ask the question that is central to the work of RPI: How can we advance the effort to facilitate more teachers and learners to think critically about race and to act to eliminate racism? How might we advance the effort to align concepts of education and justice in ways that call for conscience, critique, and change?

Grace Livingston, Susan Owen, Alice Coil, and their editorial team of twenty two reviewers from campus and community have worked extensively and deliberately to organize our three days together into four plenary sessions, six spotlight sessions, a range of artistic exhibits, events, and performances, and seventy eight concurrent sessions through which the more than two thousands of us registered for the conference along with those who have come for individual events will explore the provocative theme "What Now is the Work of Education and Justice?: Mapping a New Critical Conscience."

Join the full conference in Memorial Fieldhouse for our four dynamic plenary presentations and interactions. Angela Davis delivers the opening keynote on Thursday September 25. Thanks to the collaboration between RPI and the Swope Endowed Lectureship on Ethics, Religion, Faith, and Values, Winona LaDuke delivers the Swope Lecture as the second keynote on the morning of Friday September 26. Through another collaborative effort, this time between RPI and the Susan Resneck Pierce Lectures in Public Affairs and the Arts, Henry Louis Gates Jr's., Pierce Lecture the evening of Friday September 26 is the third keynote address. Our final keynote will be delivered by Eduardo Bonilla Silva, Saturday morning September 27.

The backbone of our conference is you; artists, activists, academics, administrators, parents, students, and teachers including the 287 of you from 21 states and Canada who submitted the 135 proposals. Through your submissions you have allowed us to assemble seventy eight sessions which will run in four slots with twenty concurrent sessions in each slot; Friday morning and afternoon and Saturday morning and afternoon. These are the smaller settings where we encourage deep explorations and up close and personal conversations around a range of topics as we grapple with the range of scholarly, experiential, artistic, and activist explorations of our three themes Freedom and Civil Rights Struggles: Legacies and Invisibilities, Institutional Readiness and Transformation, and Revolutionary Pedagogies.

A unique feature of the conference is the three concurrent strands running through Friday's program each highlighted by a spotlight presentation with follow up sessions and focused discussions. These are "Teacher Development and Preparation," developed by teacher

education professors Fred Hamel and Amy Ryken and featuring a spotlight presentation by Richard Milner on “Teaching for Equality: Issues that Divide and Unite;” “Learning and Teaching about Human Genetic Variation and Race” organized by evolutionary biologists Andreas Madlung and Peter Wimberger and featuring presentations by Josh Key, Harry Ostrer, and Joseph Graves on “Learning and Teaching about Biology and Race,” with a follow panel on “Teaching about the Genetics of Race;” and “Race, Education, and Criminal Justice” put together by a team with expertise in criminal justice and education including Warren Gohl, John Pope, Grace Livingston, Pamala Sacks-Lawlar, Thelma Jackson, Darryl Poston, Judith W Kay, Jennifer Kubista, Carolyn Weisz, Dan Newell, and Clinton Taylor. This team is joined by Wanda Billingsly, Tracy Sherman, Tim Stensager, and Greg Benner for a spotlight panel provocatively titled “Collision and Collusion in Education and Criminal Justice Systems: Still an Ugly Picture” to be followed by roundtable discussions.

Saturday’s spotlight sessions include “Knowledge Reclamation: Language and Land Rights” with Patricia Lightfoot; a panel on Institutional Readiness and Transformation titled “Stories We Must Now Pass On: The Undersides of Transformation as the Messiness of Getting Ready” with panelists Tom Hilyard, Rachele Rogers-Ard, Christopher Knaus, and Jerry Roseik moderated by Artee Young; and “Arts as Public Pedagogy” with a presentation by Antonio Gomez and a spotlight panel titled “Why Are the Arts the Last thing We Should Cut? What are the Blocks to Arts Education and Why We Should Tear Them Down”? The Panel is moderated by Michael Benitez and features C Rosalind Bell, Marita Dingus, Anne Banks, Lisa Jaret, and Gilda Sheppard.

The arts are central to the life of this conference and our continued commitment is that they feature at all levels in our program so you will encounter the arts as exhibits in the library where you can see the work of Carletta Carrington Wilson’s interactive *Chain Letter of Debtors*, in Kittredge Gallery where you might see Marita Dingus’ *They Still Hold Us*, or in Wheelock where you might see Fab5’s interactive mural; as performance on the plenary stage, and as pedagogy in spotlight and concurrent sessions. The arts are featured on Friday and Saturday evening. Friday evening in Schneebeck Concert Hall will be a special “Spoken Word Café” titled “What NOW is the word?” choreographed by Tacoma playwright C. Rosalind Bell and highlighting the critical work of artists in this genre addressing the themes of the conference.

And then there is world renowned pianist Awadagin Pratt!

On Thursday 10-noon at the Rialto Theater in downtown Tacoma, in an event organized by RPI in collaboration with the Broadway Center of Tacoma, Awadagin Pratt conducted a master class in orchestra with our high school music students. On Friday he conducted a master class in piano with University of Puget Sound School of Music students. On Saturday night 7:30 pm in Schneebeck Concert Hall, Awadagin Pratt will provide a grand finale for the conference with a virtuoso piano concert performance under the theme “What NOW is the sound?” In his captivating piano concert performance this artist will help us to consider musical sounds and the ways they represent the common human experience of striving for dignity and a shared common humanity. You cannot afford to miss this closing event.

This conference is truly stunning in its scope and substance. All members of the planning team as well as our unflagging Community Partners and our sponsors are listed in the back of this program and I want each of them to know how much I appreciate their contributions. No venture like this is possible without a range of sponsors and supporters all of whom are critical to our success.

A special thank you to our subcommittee chairs who, along with their teams and with our Community Partners, spared no resource in their effort to create for us a conference of superior quality. You are a one of a kind team and for some of you this listing marks only a fraction of your work. Elise Richman, Geoff Proehl, Rosalind Bell, Michael Benitez, and Czarina Ramsay –Arts and Special Events; Alan Krause, Jane Kenyon, and Alice Coil –Budget and Finances; Laurie Arnold, Dave Wright, Eve Bowen, Tasha Church, Tom Hilyard –Publicity and Outreach; Grace Livingston, Susan Owen, and Sonja Morgan –Program Development; Carolyn Weisz and Kara Klepinger – Documentation and Evaluation; Nancy Bristow, Sharon Chambers-Gordon, Ellen Peters, Lori Ricigliano, Bailey Gilmore, Darrion Cotroneo, and Kara Klepinger –Campus Development; and Andreas Madlung, Peter Wimberger, Fred Hamel, Amy Ryken, Doug Cannon, Warren Gohl, John Pope, Pamala Sacks-Lawlar, Thelma Jackson, Darryl Poston, Judith W Kay, Jennifer Kubista, Carolyn Weisz, Dan Newell, and Clinton Taylor – Special Programs; Alice Coil, Scott Lamb, and Serni Solidarios --Logistics, thank you.

Even with this outstanding team I still must single out Grace Livingston and Alice Coil who along with Susan Owen have earned a thousand times over, my deepest gratitude. Sonja Morgan’s volunteer hours in the closing stages surpassed anything we could ask. The program of this conference is your handiwork and on behalf of all of us who benefit I say a heartfelt thank you.

Planners and presenters, co-sponsors and supporters take a bow. You have done well. The offerings are robust and wide ranging. The stage is set. So what now? What NOW is the work of education and justice? How do we map a new critical conscience? That is our focused challenge for the next three exhilarating days.



Dexter B. Gordon, Chair

Registration

4:00PM – 8:00 PM  
*Memorial Fieldhouse*

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**Conference Kickoff Event**

7:00 PM – 9:00PM  
*Memorial Fieldhouse*

**PLENARY SPEAKER**

**Angela Davis**

Professor, Scholar, Activist

Professor Angela Davis is renowned for her work as a women's rights activist, scholar, and civil rights activist. She has been hailed internationally as a political activist devoted to prisoners' rights and the reform of the criminal justice system. She critiques the issue of the growing trend in the US to devote a disproportional amount of resources to the prison system rather than to educational institutions. She has been urging audiences and students alike to consider a future world without prisons and to come together to forge a 21st century abolitionist movement. Professor Davis has lectured across the United States, as well as in Europe, Africa, and the Caribbean, and is currently Distinguished Professor Emerita in the History of Consciousness and Feminist Studies Departments at the University of California, Santa Cruz.



Registration

7:00 AM – 4:00 PM  
*Memorial Fieldhouse*

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Continental Breakfast

7:30 AM – 8:30 AM  
*Memorial Fieldhouse*

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**Plenary Session**

**A Swope Endowed Lecture on Ethics, Religion, Faith, and Welfare**

8:30 AM – 10:30 AM  
*Memorial Fieldhouse*

**PLENARY SPEAKER**

**Winona LaDuke**

Author, Orator, Activist

Ms. Winona LaDuke is an Anishinaabekwe enrolled member of the Mississippi Band Anishinaabeg and an internationally acclaimed author, orator and activist. She has devoted her life to protecting the culture, lands, and life ways of Native American communities and in 1994 was named in Time magazine one of America’s fifty most promising leaders under forty years of age. She is founder and Co-Director of Honor the Earth, which is a national advocacy group devoted to supporting and funding native environmental groups and addressing the national and international community on issues of sustainable development, climate change, renewable energy, food systems and environmental justice. She is also founder of the White Earth Land Recovery Project, a large reservation based non-profit organization that works to protect Indigenous plants and heritage foods from patenting and genetic engineering.



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Break

10:30 AM – 10:45 AM

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**Spotlight the Issues**

10:45 AM – 11:45 AM

**Spotlight 1 Race, Education, and Criminal Justice Spotlight**

*Kilworth Chapel*

**“Collision and Collusion in Education and Criminal Justice Systems: Still an Ugly Picture”**

CHAIR: Thelma Jackson, Education Consultant, Foresight Consultants

COORDINATOR: Judith Kay, Professor of Religion, University of Puget Sound

PANELISTS:

Wanda Billingsly, Equal Opportunity and Achievement Gap Oversight Committee, Office of Superintendent of Public Instruction, State of Washington

## FRIDAY, SEPTEMBER 26

Tim Stengaser, Data Director, Office of Superintendent of Public Instruction, State of Washington

Tracy Sherman, Policy Analyst, League of Education Voters

Kevin Williams, Pierce County Juvenile Court

Greg Benner, Professor and Executive Director, Center for Strong Schools, University of Washington, Tacoma

Jennifer Kubista, Director of Student Support Services, Tacoma Public Schools

Clinton Taylor, Inspirational Speaker and Life Development Professional

Warren Gohl, Retired Prison and Community Offender Caseload Supervisor, State Department of Corrections and Traditional

American Indian Religious Services Provider of United Indians of All Tribes Foundation to Department of Corrections

Pamala Sacks-Lawlar, Substance Abuse/Evidenced-based Expansion Administrator, Juvenile Justice & Rehabilitation

Administration

### **Spotlight 2 Teacher Development and Preparation Spotlight**

*Norton Clapp Theatre*

#### **“Teaching for Equity: Issues that Divide and Unite”**

CHAIR: Fred Hamel, Associate Professor and Director of School-Based Experiences, M.A.T. Program, School of Education, University of Puget Sound

PRESENTER: Richard Milner, Editor of Urban Education and author of “*Start Where You Are, But Don’t Stay There: Understanding Diversity, Opportunity Gaps, and Teaching in Today’s Classrooms*,” University of Pittsburgh

### **Spotlight 3 Learning & Teaching about Human Genetic Variation and Race Symposium Spotlight**

*Schneebeck Concert Hall*

#### **Presentations on Learning and Teaching about Biology and Race**

**10:45 AM – 1:00 PM**

CHAIR: Andreas Madlung, Professor of Biology and William L. McCormick Professor of Natural Sciences, University of Puget Sound

PRESENTERS:

#### **"Tales of Human History Written in Our Genomes"**

Josh Akey, Associate Professor, Genome Sciences, University of Washington, Seattle

#### **"What Type of Person Are You? Species, Race, Variety, Population, Individual"**

Harry Ostrer, M.D., Pathology and Genetics, Albert Einstein College of Medicine of Yeshiva University, New York

#### **"Why (and How) We Should Teach Our Students About Race"**

Joseph Graves, Professor, Joint School of Nanoscience & Nanoengineering, NCATSU & UNC, Greensboro

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Break

11:45 AM – 12:00 PM

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**A.0 Concurrent Sessions**

**12:00 PM – 1:15 PM**

**A.1 Interactive Session**

*Thompson Hall, Room 175*

**Coaching and Professional Development for Teachers of Diverse Learners**

PRESENTERS:

Annela Teemant, Associate Professor, Indiana University-Purdue University Indianapolis  
 Amy Wilson, Adjunct Instructor, Indiana University-Purdue University Indianapolis  
 Catherine Bhatena, Doctoral Candidate, Indiana University-Purdue University Indianapolis

**A.2 Interactive Session**

*Thompson Hall, Room 395*

**A Critical Inquiry Group Focusing on Equity and School Culture**

PRESENTER:

Susie Askew, Assistant Principal, Lincoln High School, Tacoma

**A.3 Learning & Teaching about Human Genetic Variation and Race  
 Symposium continues**

*Schneebeck Concert Hall*

(Please see description in Spotlight Session 3)

**A.4 Roundtable Discussion**

*Upper Marshall Hall*

**Disrupting Destructive Cycles: Mapping Change in Education and Criminal Justice Systems**

SESSION FACILITATOR: Pamala Sacks-Lawlar, Substance Abuse/Evidenced-based Expansion Administrator, Juvenile Justice & Rehabilitation Administration

**ROUNDTABLE TITLES AND LEADERS**

**Table 1: Adverse School Culture: Costs of Excluding Students from the K-12 System**

Organizer: Dan Newell, Assistant Superintendent, Secondary Education and Student Support, Office of Superintendent of Public Instruction

Two Facilitators: Jess Lewis, Program Supervisor for Behavior/LAP, Readiness to Learn, and K-12 Discipline at the Office of the Superintendent of Public Instruction, and Marie Flores, Director of Title II, Part and Special Programs at the Office of the Superintendent of Public Instruction

**Table 2: Behavioral Health--Early Prevention and Treatment Needs of Vulnerable Youth and Adults**

Organizers: Pamala Sacks-Lawlar, Substance Abuse/Evidenced-based Expansion Administrator, Juvenile Justice & Rehabilitation Administration, and Darryl Poston, Program Administrator for the Integrated Treatment Model within the Department of Social and Health Services, Juvenile Justice & Rehabilitation Administration

Two Facilitators: Judge LeRoy McCullough, King County Superior Court, and Dr. Bill James Adjunct Faculty, Seattle University, Multicultural and Relationship and Pastoral Therapy

**Table 3: Transition: Realities to Re-entry**

Organizer: Warren Gohl, Retired Prison and Community Offender Caseload Supervisor, State Department of Corrections and Traditional American Indian Religious Services Provider of United Indians of All Tribes Foundation to Department of Corrections

Two Facilitators: Keith James, Tribal Liaison, Juvenile Justice & Rehabilitation Administration; Bonnie Glenn, Director of Community Programs, Juvenile Justice & Rehabilitation Administration; and Darryl Poston, Program Administrator for the Integrated Treatment Model within the Department of Social and Health Services, Juvenile Justice & Rehabilitation Administration

**Table 4: Schooling as Containment: Alternative Schools and Special Education**

Organizer: Pamala Sacks-Lawlar, Substance Abuse/Evidenced-based Expansion Administrator, Juvenile Justice & Rehabilitation Administration

Two Facilitators: David Charles, Regional Administrator, Region 3 JR Community Programs, and Isa Nichols, Executive Director, Maxine Mimms Academies

**Table 5: Invisible Debt Trap: The Cost of Freedom**

Organizer: Clinton Taylor, Inspirational Speaker/Life Development Professor

Facilitators: Arnold Alexander, Executive Director, Interaction Transition, and Clinton Taylor, Inspirational Speaker/Life Development Professor

**Table 6: Disenfranchised Youth: Addressing the Needs of Homeless and Foster Youth**

Organizer: Dan Newell, Assistant Superintendent, Secondary Education and Student Support, Office of Superintendent of Public Instruction

Two Facilitators: Katara Jordan, staff attorney at Columbia Legal Services, and Catherine Hinrichsen, Project Manager of the Seattle University Project on Family Homelessness

**A.5 Workshop Session**

*Howarth Hall, Room 212-214*

**Penned In: Exploring the Role of Language as a Barrier, Tool, and Weapon**

CHAIR: Siddharth Ramakrishnan, Assistant Professor, University of Puget Sound

PRESENTER: Carletta Carrington Wilson, Educator and Literary and Visual Artist

**A.6 Panel Session**

*Wyatt Hall, Room 109*

**Whiteness in the Colorado Academy?!: Professors, Graduate Students, and Academic Advisors Combatting Whiteness in Academia**

PANELISTS:

Geneva Sarcedo, Doctoral Candidate, University of Colorado Denver

Cheryl E. Matias, Assistant Professor, University of Colorado Denver

Roberto Montoya, Doctoral Candidate, University of Colorado Denver

Sheila Shannon, Associate Professor, University of Colorado Denver

**A.7 Panel Session**

*Trimble Forum*

**Ethnic Studies/Racialized Communities Studies, Spaces for Pedagogical Practices that Incite the Imagination**

PANELISTS:

Sonia Abigail Sánchez, Doctoral Candidate, Graduate Center, City University of New York

Andrew Cory Greene, Doctoral Candidate, Graduate Center, City University of New York

Michael Domínguez, Doctoral Candidate, University of Colorado, Boulder

Helen Neville, Professor, University of Illinois, Urbana-Champaign

**A.8 Panel Session**

*Wyatt Hall, Room 101*

**Liberal Personhood and Racialized Structures in Professionalizing Institutions**

Megan Obourn, Associate Professor, State University of New York, College at Brockport, “Interdisciplinary Pedagogy: Incorporating Psychoanalysis and Critical Race Theory in the Classroom”

Alissa G. Karl, Assistant Professor, State University of New York, College at Brockport, “Assessing the Neoliberal Student”

Annie Lee Jones, Clinical Psychologist/Psychoanalysis and Military Sexual Trauma Coordinator, Department of Veterans Affairs, “Skin Color Discourse in the Psychoanalytic Academy-An Interrogation”

Janice Bennett, Private Practice and Speaker, Psychology and Psychoanalysis, “The Legacy of Institutional Racism and Its Impact on those Perceived as the Other”

**A.9 Panel Discussion**

*Murray Boardroom*

**Everyone Has a Story to Tell: Using Personal Narratives to Communicate Issues of Identity and Social Justice**

MODERATOR: Sharon Chambers-Gordon, Director, Graduate and Undergraduate Fellowships, University of Puget Sound

PANELISTS:

Czarina E Ramsay, Director, Intercultural Engagement, University of Puget Sound

Tyler Pau, Assistant Director, Residence Life, University of Puget Sound

FRIDAY, SEPTEMBER 26

Danielle Manning, Career Advisor, University of Puget Sound

Roy Robinson, Director, International Programs, University of Puget Sound

Ellen Peters, Director, Institutional Research and Retention, University of Puget Sound

Lori M. Ricigliano, Associate Director, Information & Access Services, University of Puget Sound

**A.10 Interactive Presentations**

*Thompson Hall, Room 391*

**Preparing Teachers and Students for Liberatory Pedagogies**

CHAIR: Tanya Grace Velasquez, Lecturer, University of Washington, Tacoma

Frederick Douglass Alcorn, Cultural Empowerment Plus and Associates, “Student Voice, Cultural Nakedness and Wearing the Emperor's Clothing”

Rosalie Romano, Associate Professor, Western Washington University, and Barbara Waxman, Instructor, Western Washington University, “Awakening Critical Consciousness and Fostering Social and Moral Imagination: Radical Pedagogy for Pre-Service Teachers”

**A.11 Panel Presentation**

*McIntyre Hall, Room 203*

**Agency, Narrativity, and Oppression**

CHAIR: Ariela Tubert, Associate Professor, University of Puget Sound

PRESENTERS:

Maia Bernick, Undergraduate Student, University of Puget Sound

Austen Harrison, Undergraduate Student, University of Puget Sound

Si-Won Song, Undergraduate Student, University of Puget Sound

**A.12 Panel Session**

*Tahoma Room*

**Revolutionizing Conceptions and Trajectories of Health and Health Inequalities**

CHAIR: Susan Owen, Professor, University of Puget Sound

Panelists:

Iris Cornelius, Licensed Psychologist, I AM RESOURCES, Minnesota, “The Road Less Traveled”

Jacques Colon, Health Equity Coordinator, Tacoma-Pierce County Health Department, and Christine Stevens, Associate Professor, Community Health, University of Washington, Tacoma, “Public Health: Exploring the Intersection of Race, Poverty, and Health”

Kirsten Wilbur, Clinical Assistant Professor, University of Puget Sound, “Unequal Treatment: Institutional Racism and the Struggle for Diversity in the Profession of Occupational Therapy”

Marc Brenman, Adjunct Professor, The Evergreen State College, Olympia, “Ethics and Social Justice”

**A.13 Panel Session**

*Wyatt Hall, Room 313*

**Responding to Institutional Whiteness and Corporatization**

CHAIR: Harry Velez-Quinones, Professor, University of Puget Sound

Iyekiyapiwin Darlene St. Clair, Associate Professor and Director, Multicultural Resource Center, St. Cloud State University;

Kyoko Kishimoto, Associate Professor, St. Cloud State University; and Melissa Kalpin Prescott, Associate Professor and

Librarian, St. Cloud State University, “The Anti-Racist Pedagogy Across the Curriculum Project: Challenges and Successes for Institutional Change”

Yukari Takimoto Amos, Associate Professor, Central Washington University, “The Expectation Gap: International Students in a U.S. Teacher Education Program”

**A.14 Panel Session**

*Howarth Hall, Room 201*

**Geographies of the Self: Remapping Scholarship and Institutional Life**

CHAIR: Bianca Wolf, Assistant Professor, University of Puget Sound

Alma M.O. Trinidad, Assistant Professor, Portland State University, “From a Pinay Scholar Warrior of Aloha: Teaching, Mentoring, and Researching for Social Change”

Jennifer L. Martin, Assistant Professor, University of Mount Union, “A Pedagogy of Vulnerability: A Self-Study of Social Justice Teaching on the Tenure Track”

Esther Ohito, doctoral candidate and research fellow, Teachers College, Columbia University, “Revisioning Teacher Education: Examining Race with Pre-Service Teachers through Multimodal Autoethnography”

**A.15 Panel Session**

*McIntyre Hall, Room 103*

**Teaching Counter-Narratives: Indigenous Peoples, History, and Critical Consciousness**

PANELISTS:

Glenabah Martinez, Professor, University of New Mexico

Christine Sims, Professor, University of New Mexico

Travis Suazo, Director, Indian Pueblo Cultural Center

**A.16 Interactive Presentations**

*Jones Hall, Room 203*

**Situated critical arts pedagogies: Lessons from Colorado, New York, Wisconsin**

CHAIR: Renee Simms, Visiting Assistant Professor, University of Puget Sound

Emma Byers, Alumna, University of Puget Sound and Recent Graduate, Higher Education Administration Master’s program, University of Denver, “Arts-Based Inquiry: A Transformative Approach to Identity Exploration”

Adam Falkner, Doctoral Candidate, Columbia University’s Teachers College and Founder and Executive Director of the Dialogue Arts Project, “Reinventing Diversity Education: The Dialogue Arts Project”

Mytoan Nguyen-Akbar, Visiting Professor, University of Puget Sound and Co-founder/Grant Writer of the Telling Our Stories in Madison Project, Madison, Wisconsin, “Collaborative Arts-Based Initiatives: The Telling Our Stories in Madison Project”

**A.17 Panel Session**

*McIntyre Hall, Room 003*

**Re-segregation as Curriculum: Examining the Relationship between Activism and Scholarship on the New Segregation**

CHAIR & DISCUSSANT: Melannie Denise Cunningham, Director of Multicultural Recruitment, Pacific Lutheran University

PANELISTS:

Jerry Lee Rosiek, Associate Professor, University of Oregon

Wayne Au, Associate Professor, Educator; Diversity Council, Chair, University of Washington, Bothell

**A.18 Presentation Session**

*Howarth Hall, Room 203*

**Embrace the Indigenous Genius of Every Child: A Model of Re-Engagement**

PRESENTERS:

Isa Nichols, CEO/Executive Director, Maxine Mimms Academies

Michael Twiggs, COO/Director of Technology, Maxine Mimms Academies

**A.19 Panel Presentation***Thompson Hall, Room 193***Engaging Literacy Practices to Promote Learning for All Students**

## PANELISTS:

Amy Baunsgard–Heusser, Teaching and Learning, English Language Arts, Office of Superintendent of Public Instruction, State of Washington

Cindy Knisely, Secondary Reading Assessment, Office of Superintendent of Public Instruction, State of Washington

Beth Simpson, Elementary Reading Assessment, Office of Superintendent of Public Instruction, State of Washington

LaWonda Smith, Program Manager, Title I Part A, Reading/Language Arts, Office of Superintendent of Public Instruction, State of Washington

**Lunch**

1:15 PM – 2:15 PM

Rasmussen Rotunda, Wheelock Student Center

**Poster Session**

1:15 PM – 2:15 PM

Wheelock Student Center

“Addressing the Other Race Effect (ORE) in Early Childhood Education,” Rachel Adler and Samantha Scott, University of Puget Sound

“Images of Blackness and Whiteness in Film from the 30’s-60’s: Hollywood’s Historic Hand in the Promotion of Racial Stereotypes and Separation,” CaroLea Casas, University of Puget Sound

“Exploring race, colorblindness, and multiculturalism in a counselor-training program,” Jerrica Ching and Unique Cramer, George Fox University

“Suburban Symbols: How the White Picket Fence Perpetuates Racism in our American Institution,” Cody Chun University of Puget Sound

“Immigrant Adolescents and Valuing Familism: Implications for Student Adjustment and Education,” Taylor Griffin and Loana Kaja, Pacific Lutheran University

“A New Silent Spring: Fracking in North America,” Adam Hayashigawa, University of Puget Sound

“Affirming the Need for Action,” Nakisha Renee Jones, University of Puget Sound

“The Role of Education and the Individual in Racial Progress,” Nora Katz, University of Puget Sound Alum

“American Indian and Alaska Native Women’s Sexual and Reproductive Health,” B.D. Long, University of Puget Sound

“Teaching for Compassion: A Lesson on Complicating Personal Identity,” Madison Brown-Moffitt, Mariana Mollina, and Maya Steinborn, University of Puget Sound Alumnae

“A ‘New History?’ The Politics of Memory in McGuire’s Scholarship,” Carol Prince, University of Puget Sound Alum

“A Protective or Risk Factor? The Effect of Familism on Immigrant Adolescents’ Academic Outcomes,” Teru Toyokawa, Pacific Lutheran University, and Norika Toyokawa, Kent State University

“The Power of Narrative: Negotiating Self and Community within the Academic Context,” Hannah Walker, University of Puget Sound

“Shifting the Focus: Turning History Inside-Out,” Allie Werner, University of Puget Sound Alum

**B.0 Concurrent Sessions**

**2:30 pm – 3:45 pm**

**B.1 Interactive Session**

*Tahoma Room*

**Teacher Development Discussion Session**

SESSION COORDINATORS:

Fred Hamel, Associate Professor, University of Puget Sound

Amy Ryken, Professor, University of Puget Sound

**B.2 Panel Presentation**

*Schneebeck Concert Hall*

**Learning & Teaching About Human Genetic Variation and Race Symposium**

Teaching About the Genetics of Race

CHAIR: Andreas Madlung, Professor, University of Puget Sound

PANELISTS:

David Boose, Professor, Gonzaga University

Peter Wimberger, Professor, University of Puget Sound

Alexa Tullis, Professor, University of Puget Sound

Christine Manganaro, Professor, Maryland Institute College of Art (PS' 2003)

**B.3 Interactive Presentations**

*Collins Memorial Library, Room 020*

**Prison Education and Prison Abolition**

CHAIR: Derek Buescher, Professor, University of Puget Sound

PANELISTS:

Peter Odell Campbell, Assistant Professor, University of Pittsburgh

Gillian Harkins, Associate Professor, University of Washington

Cory Holding, Assistant Professor, University of Pittsburgh

Mary Flowers, Board Chair, Village of Hope

Erica R. Meiners, Professor, Northeastern Illinois University

Students in the Education Justice Project, University of Illinois at Urbana-Champaign and Danville Correctional Center, Danville, Illinois

**B.4 Panel Session**

*Collins Memorial Library, Room 118*

**Making the Silence Speak: Archives, Libraries and the Pedagogy of the Japanese-American Internment Experience**

PANELISTS:

Lori Ricigliano, Associate Director for Information and Access Services, University of Puget Sound

Katie Henningsen, Archivist and Digital Collections Coordinator, University of Puget Sound

Peggy Burge, Humanities Liaison Librarian and Information Literacy Coordinator, University of Puget Sound

**B.5 Interactive Workshop**

*McIntyre Hall, Room 203*

**Critical Pedagogy, Critical Design: Critically Engaging Design Methods Created from a Place of Privilege to Develop a Framework for Learning from Marginalized Students**

Katie Derthick, PhD candidate in Human Centered Design & Engineering at the University of Washington Seattle

Natasha Jones, Assistant Professor at the University of New Mexico

**B. 6 Panel Presentation**

*Wyatt Hall, Room 101*

**Religious Privilege and Hegemony as Obstacle, Opportunity and Mandate**

PANELISTS:

Debra Espinor, Associate Professor, George Fox University  
Anna Berardi, Professor, George Fox University  
Linda Samek, Provost, George Fox University  
Stephen Bearden, Assistant Professor, George Fox University

**B. 7 Panel Presentation**

*McIntyre Hall, Room 103*

**Democracy Education: Liberating Schools from the Forces of Greed and Fear**

PANELISTS:

Roy Wilson, Director, Martin Luther King Jr. Freedom Center; Executive Producer, Barbara Lee and Elihu Harris Lecture Series  
Karen Bohlke, Director of Government and External Relations, Martin Luther King Jr. Freedom Center and Educator, Institute for Community Leadership  
Victor Littles, Community Liaison, Oakland Unified School District  
Nyla Rosen, Jack Hunter O'Dell Education Center, Institute for Community Leadership

**B. 8 Panel Presentation**

*Howarth Hall, Room 201*

**Expanding Opportunity for Indigenous Students in Schools**

PANELISTS:

Leilani Sabzalian, Doctoral Candidate, University of Oregon  
Chance White Eyes, Doctoral Candidate, University of Oregon  
Spirit Brooks, Doctoral Candidate, University of Oregon

**B. 9 Panel Session**

*Wyatt Hall, Room 109*

**Recruiting for a New Kind of University: Race, Language and Relational Rhetorics**

CHAIR: Alison Tracy Hale, Associate Professor, University of Puget Sound

Hans Ostrom, Professor, University of Puget Sound, "Recruiting Students and Colleagues of Color at Liberal Arts Colleges: The Ten Essentials"

Beth Buyserie, Senior Instructor and Assistant Director of Composition, Washington State University, and Anna Plemons, Blackburn Fellow, Washington State University, "Challenging the Neutrality of Whiteness: Anti-Racist Pedagogies, Linguistic Assets, and Relational Rhetorics for the University"

**B. 10 Panel Session**

*Thompson Hall, Room 391*

**Beyond Redemptive Readings: Reconsidering the Legacy of Civil Rights in the University Literature Classroom**

CHAIR: Jenny M. James, Assistant Professor, Pacific Lutheran University

Michael Benveniste, Assistant Professor, University of Puget Sound, "The Ends of Subversion: Critical Ambivalence and Post-Civil Rights Fiction"

Emily F. Davidson, Assistant Professor, Pacific Lutheran University, "We Are Here to Participate": The Latino Civil Rights Narrative-in-the-Making in *Latino Americans: The 500-Year Legacy that Shaped a Nation*"

Jenny M. James, Assistant Professor, Pacific Lutheran University, "Tones of Progress: Reading Irony, Teaching Race through the Civil Rights Fictions of Toni Morrison"

**B. 11 Panel Session**

*Thompson Hall, Room 395*

**Revolutionary Pedagogies in Psychology: Toward Critical Consciousness**

PANELISTS:

Sahana Mukherjee, Assistant Professor, Gettysburg College  
Tuğçe Kurtiş, Assistant Professor, University of West Georgia  
Desdamona Rios, Assistant Professor, University of Houston Clear Lake  
Phia S. Salter, Assistant Professor, University of Texas A&M University

**B. 12 Panel Session**

*Murray Boardroom*

**Closing Opportunity Gaps- 2015 Recommendations from the Educational Opportunity Gap Oversight and Accountability Committee (EOGOAC)**

MODERATOR: Representative Sharon Tomiko Santos, Committee Co-chair, House of Representatives

PANELISTS:

Sally Brownfield, Committee Member, Tribal Nations, Governor's Office of Indian Affairs  
Raquel Ferrell Crowley, Committee Member, Commission on Hispanic Affairs  
Maria Flores, Lead Staff to the Committee, Director of Title II, Part A & Special Programs, Office of Superintendent of Public Instruction, State of Washington  
Frieda Takamura, Committee Member, Commission on Asian Pacific American Affairs

**B.13 Panel Presentation**

*Wyatt Hall, Room 313*

**Race and Literary Genre in the Story Cycle**

CHAIR: Suzanne Warren, Visiting Assistant Professor, University of Puget Sound

PRESENTERS: Alex M. Durante, David J. Mucklow, Jake R. Rosendale, Melody J. Yourd, Undergraduate Students, University of Puget Sound

**B. 14 Panel Presentation**

*Howarth Hall, Room 203*

**Reading and Writing for a New Political Conscience**

CHAIR: Julie Nelson Christoph, Professor, University of Puget Sound

Nicole Blair, Lecturer and Assistant Director of Undergraduate Education, University of Washington, Tacoma, "Re-imagining the Scholarship of Engagement in First Year Writing: Service Learning and Community Engagement"

Teresa Gilliams, Associate Professor, Albright College, "‘Ya’ll Gon’ Learn Today’: Knowledge and Vision in the First Year Seminar"

Sha-shonda Porter, Visiting Scholar, Richland College, "Racial Identity Development Critique: A Way of Reading and Writing African American Literature"

David Wolf, Instructor, The Honors College, Portland State University, "Race and the Critical Conscience in the General Education Curriculum at Portland State University"

**B. 15 Workshop Session**

*Jones Hall, Room 203*

**Teaching for Equity and Hope in the Classroom: Undoing Bias and Oppression**

CHAIR: Sara Freeman, Assistant Professor, University of Puget Sound

PRESENTERS:

Tina LaPadula, Artcorps  
Lara Davis, Seattle Office of Arts and Culture

**B.16 Panel Session***Howarth Hall, Room 212-214***Writing Practices and Rewriting the Terms of Pedagogy and Justice**

CHAIR: Brett Rogers, Assistant Professor, University of Puget Sound

Heather E. Bruce, Professor and, Director of the Montana Writing Project, University of Montana, “Subversive Acts of Revision: Writing and Justice”

William Rathje, Undergraduate Student and Writing Advisor, University of Puget Sound, “Towards Anti-Racist Tutoring and Writing Advising: A Reevaluation of the Current Debate”

Alice Pedersen, Lecturer, University of Washington, and Maya Smorodinsky, Professor, Shoreline Community College, “(Un)Writing Race: Using “Race” as a Category for Deconstruction and Radical Play in the Composition Classroom”

**B. 17 Panel Presentation***Thompson Hall, room 175***Towards Ending White Silence and Default Racism: Questioning Vigilance and Partnership**

CHAIR: James Jasinski, Professor, University of Puget Sound

Rebecca McBride Bustamante, Associate Professor, Sam Houston State University, “Integrity in Active Vigilance: Exploring White Folks Role in Thwarting Default Institutional Racism”

Robin DiAngelo, Associate Professor, Westfield State University, “Nothing to Add: The Role of White Silence in Racial Dialogue”

Noah Prince, Diversity and Inclusion Consultant and Equity and Race Coordinator, Seattle Public Schools, “White Men Supporting Each Other To Be Equity Partners”

**B 18 Interactive Session***Thompson Hall, Room 193***Chile, If These Walls Could Talk: Engaging a Critical Race Pedagogy of Place at the Booker T. Washington Community Center**

PRESENTERS:

Denise Taliaferro Baszile, Associate Professor, Miami University

Chamina Smith, Assistant Professor, Miami University

**B 19 Interactive Session***Trimble Forum***Rethinking the Sources and Processes for Building Critical Knowledge and Practice around Identity and Justice**

CHAIR: Frederick Douglas Alcorn, Cultural Empowerment Plus and Associates

Chiyuki Shannon, Ph.D, Director of The Multicentric Institute and Owner/ Manager of Access Change Technologies, LLC, “Welcome to Multicentricism: A Creative Approach to Diversity”

Pamela Taylor, Director of the Center for the Study of Justice in Society, Seattle University , and Keiko Ozeki, Program Coordinator, Peace Making Circle Initiatives, Center for Ethical Leadership, “Peacemaking Circle Process as Practice to Build and Heal Cross-Racial Relationships”

**B.20 Roundtable Discussion***Upper Marshall Hall***Puget Sound Narratives – The Experience of Students of Color at Predominantly White Institutions**

CHAIR: Czarina E Ramsay, Director, Intercultural Engagement, University of Puget Sound

PRESENTERS: Max Estevao, Elaine Stamp, Tyson West, Rory Jacobs, Nakisha Renee Jones and Haile Canton, Undergraduate Students, University of Puget Sound

**Plenary Session**

**4:00 PM – 6:00 PM**  
*Memorial Fieldhouse*

**A Susan Resneck Pierce Lecture in Public Affairs and the Arts**

**Guest Lecture: "Genealogy and Genetics"**

**PLENARY SPEAKER**

**Henry Louis Gates, Jr.**

Historian, author, and filmmaker  
Director of the W.E.B. Du Bois Institute for  
African and African-American Research  
Harvard University



Dr. Henry Louis Gates Jr. is a leading scholar of African-American literature, history, and culture. Having studied at Yale University and the University of Cambridge in England, Dr. Gates is a world-renowned author, documentary filmmaker, essayist, and literary critic. He has hosted several television series, including the six-part PBS documentary series, “The African Americans: Many Rivers to Cross,” that traces African American history and progress. He has served as editor on several anthologies and extensive collections of African-American literature; and in 1991 became the head of the African American studies department at Harvard University, transforming the university’s African American studies program. Currently, Gates is the director of the W.E.B. Du Bois Institute for African and African-American Research at the university and is involved in numerous documentary television productions.

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**EVENING PROGRAM**

(Capacity is 500—please pick up admission ticket at registration table)

**7:30 PM – 9:00 PM**  
**Schneebeck Concert Hall**

**“What NOW is the Word?”**

There is no mapping, no making of a new social conscience, we know, without the Arts. We not only need the Arts and Artists for constructing the critical parts of this conscience but for posing the questioning and urging "What Now?" Playwright and fiction writer C. Rosalind Bell directs a special “Spoken Word Café” titled “What NOW is the word?” -- a multi-layered evening of spoken word and contemporary original compositions performed by artists, including, Yazmin Monet Watkins, Luke Smiraldo, Elijah Muied, Necashaw Montgomery, Giovanni Perez, Michael Benitez Jr, Nakisha Renée Jones, Donald Lacy and Antonio Davidson-Gómez.

**Registration**7:00 AM – 11:00 AM  
*Memorial Fieldhouse***Installation Project**

Piano Lounge, Wheelock

Here and Now: An 8 x 4 x 3 feet interactive multimedia installation mapping current and historical disparities which frame Tacoma's landscape of race and education. The piece is open to viewer contribution and participation.

**Plenary Session**8:30 AM – 10:30 AM  
*Memorial Fieldhouse***PLENARY SPEAKER****Eduardo Bonilla Silva**

Educator &amp; Author



Dr. Eduardo Bonilla-Silva is currently a professor of sociology at Duke University with affiliations to the following units: African and African American Studies, Latin American Studies, Latino Studies, and the Institute for Critical U.S. Studies. Dr. Bonilla-Silva's research has appeared in such journals as Sociological Inquiry, Racial and Ethnic Studies, Race and Society, Discourse and Society, Journal of Latin American Studies, Contemporary Sociology, Critical Sociology, and Research in Politics and Society. To date, he has published four books: White Supremacy and Racism in the Post-Civil Rights Era (co-winner of the 2002 Oliver Cox Award given by the American Sociological Association), Racism Without Racists: Color-Blind Racism and the Persistence of Racial Inequality in the United States (2004 Choice Award; this book is now in a second expanded and revised edition that was published in 2006), White Out: The Continuing Significance of Racism (with Ashley Doane), and (with Tukufu Zuberi) White Logic, White Methods: Racism and Social Science. Bonilla-Silva lectures on racial and ethnic matters all over the United States and increasingly, internationally. His most recent presentations have been on the connections between the discourses of citizenship, democracy, and human rights; the Latin Americanization of racial stratification in the United States; and the meaning and significance of the political ascendancy of Barack Obama.

**Break**

10:30 AM – 10:45 AM

**Spotlight the Issues**

10:45 AM – 11:45 AM

**Spotlight 4 Knowledge Reclamation: Language and Land Rights Spotlight***Tahoma Room*

CHAIR: Douglas Cannon, Professor and Chair, Philosophy, University of Puget Sound

PRESENTER: Patricia Whitefoot, Director of Indian Education, Toppenish School District

**Spotlight 5 Arts as Public Pedagogy Spotlight***Norton Clapp Theatre***“Why Are the Arts the Last Thing We Should Cut? What Are the Blocks to Arts Education and How Do We Tear them Down?”**

MODERATOR: Michael Benitez, Dean of Diversity and Inclusion, University of Puget Sound

KEYNOTE: Antonio Davidson-Gómez, Community Outreach Coordinator KCTS, Educator, Musician

PANELISTS:

C. Rosalind Bell, Artist and Educator

## SATURDAY, SEPTEMBER 27

Marita Dingus, Artist and Educator

Anne Banks, Arts Program Manager, Office of Superintendent of Public Instruction, State of Washington

Lisa Jaret, Arts in Education Program Manager, Washington State Arts Commission

Gilda Sheppard, Professor, The Evergreen State College, Tacoma

*This session will be preceded by music performed by a choir of students, the Race & Pedagogy Troubadours, from the Grant Center for the Expressive Arts under the direction of Carolyn Proehl.*

### **Spotlight 6 Institutional Readiness and Transformation Spotlight**

*Schneebeck Concert Hall*

#### **“Stories We Must Now Pass On: The Undersides of Transformation as the Messiness of Getting Ready”**

SESSION INTRODUCER: Carolyn Weisz, Professor of Psychology, African American Studies Advisory Council, and Race and Pedagogy Initiative Leadership Team, University of Puget Sound

SESSION MODERATOR: Artee Young, J.D., Attorney, Educator, former Executive Director of The Evergreen State College Tacoma Campus

#### PANELISTS:

Tom Hilyard, former Executive Director, Pierce County Community Services, and Community Partner Forum, Race and Pedagogy Initiative

Christopher Knaus, Director and Professor, Education Program, University of Washington Tacoma

Rachelle Rogers-Ard, Manager and Professor, Teach Tomorrow, Oakland and Talent Acquisition Unit, HRSS, Oakland Unified School District

Jerry Rosiek, Associate Professor and former head, Department of Education Studies, University of Oregon

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Break

11:45 AM – 12:00 PM

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### **C.0 Concurrent Sessions**

12:00 pm – 1:15 pm

#### **C.1 Panel Discussion and Workshop Session**

*Howarth Hall, Room 203*

##### **The Conversation: Heads, Hearts, and Feet on Fire**

#### PANELISTS:

Laurie Arnold, International Students Advisor, Bates Technical College, Tacoma and Community Partner Race & Pedagogy Initiative

Eve Bowen, Retired Public School Teacher and Community Partner, Race and Pedagogy Initiative

Callista Brown, Associate Professor, Pacific Lutheran University and Community Partner, Race and Pedagogy Initiative

Petra Perkins, Entrepreneur and Community Partner, Race and Pedagogy Initiative

#### **C.2 Interactive Session**

*Collins Memorial Library, Room 020*

##### **Critical Prison Pedagogies: Imagining New Zones of Engagement and Resistance**

#### PANELISTS:

Tanya Erzen, Soros Justice Media Fellow

Gillian Harkins, Associate Professor, University of Washington

Alyssa Knight, member of the Women’s Village, Washington Corrections Center for Women

Stuart Smithers, Chair of the Religion Department, University of Puget Sound

Shajuanda Tate, member of the Women’s Village, Washington Corrections Center for Women

Tonya Wilson, member and founder of the Women’s Village, Washington Corrections Center for Women

**C.3 Panel Session**

*McIntyre Hall, Room 107*

**Crossing Disciplinary Borders: Innovating to Educate**

CHAIR: Noralis Rodriguez-Coss, Doctoral Candidate, University of Washington

PANELISTS:

Sara Diaz, Assistant Professor, Gonzaga University

Manoucheka Celeste, Assistant Professor, University of Nevada, Las Vegas

Anita Tijerina Revilla, Associate Professor, University of Nevada, Las Vegas

Doris Watson, Professor, University of Nevada, Las Vegas

**C.4 Panel Presentation**

*Murray Boardroom*

**Artists' Books as Agents of Social Change**

PANELISTS:

Jane Carlin, Director of the Collins Memorial Library, University of Puget Sound

Amy Ryken, Professor, M.A.T. Program, School of Education, University of Puget Sound

Laura Russell, Artist and Gallery Owner

MalPina Chan, Artist and Educator

**C.5 Panel Session**

*Wyatt Hall, Room 109*

**A Return to Equity in Access to Humanities/Liberal Studies Curricula: What Should be Next in Public and Private Institutions**

PANELISTS:

Cameron Contois, Doctoral Candidate, Northern Michigan University

Lisa Eckert, Associate Professor, Northern Michigan University

Tracy Haack, Doctoral Candidate, Northern Michigan University

Lesley Larkin, Associate Professor, Northern Michigan University

Matthew Weinkam, Doctoral Candidate, Northern Michigan University

**C.6 Panel Session**

*Howarth Hall, Room 212-214*

**Deficit Thinking and Governmentality in the Context of Deficit-driven Educational Accountability**

CHAIR: Becky M. Atkinson, Associate Professor in College of Education, University of Alabama

Becky M. Atkinson, Associate Professor in College of Education, University of Alabama, "Deficit Thinking and Governmentality in the Context of Deficit-driven Educational Accountability"

Lisa B. Gaskill, Ph.D. Student, Instructional Leadership: Social and Cultural Studies, University of Alabama, "Deficit Thinking and Racial, Ethnic, and Cultural Identity"

Elizabeth Murray, Ph.D. Student, Curriculum and Instruction with Concentration in Secondary English Language Arts, University of Alabama, "Exploring Counter-Narratives and Their Effects on Embracing and Understanding Difference"

Jolyon Greene, Doctoral Candidate, University of Alabama, "Big-Time U's (Universities) Undermine Black-Male Student Athletes"

**C.7 Panel Presentation**

*Thompson Hall, Room 391*

**Teaching and Social Justice: What (Kind of) Knowledge Enables the Work?**

PANELISTS:

Jerry Lee Rosiek, Associate Professor of Education Studies at the University of Oregon

Spirit Brooks, Ph.D. Candidate, University of Oregon

SATURDAY, SEPTEMBER 27

Tristan Gleason, Ph.D. Candidate, University of Oregon  
Leilani Sabzalian, Ph.D. Candidate, University of Oregon  
Casey Tiemann, Ph.D. Candidate, University of Oregon  
Daniel Ramirez, Ph.D. Candidate, University of Oregon

**C.8 Gallery Talk**

*Kittredge Gallery*

**They Still Hold Us**

CHAIR: Elise Richman, Associate Professor, University of Puget Sound

PRESENTER: Marita Dingus, artist

**C.9 Panel Presentation**

*Tahoma Room*

**Presumed Incompetent and Beyond: Surviving Post Tenure Currencies and Liabilities**

PANELISTS:

Gabriella Gutiérrez y Muhs, Professor, Seattle University Arts and Sciences

Kari Lerum, Associate Professor, University of Washington Bothell

Carmen G. González, Professor of Law, Seattle University School of Law

**C.10 Panel Session**

*Thompson Hall, Room 175*

**Diversity Pedagogies: Foundations, Directions and Challenges**

CHAIR: Susan Owen, Professor, University of Puget Sound

Amanda Smith Byron, Faculty Member of the Graduate Program in Conflict Resolution, Portland State University, “What's Love Got to Do with It: Loving Praxis in Higher Education”

Amy Winans, Associate Professor, Susquehanna University, “Practicing Contemplative Feminist Pedagogy: Embodied Approaches to Race and Transformation”

Robert Eddy, Associate Professor, Washington State University, “Beyond Diversity: Racism as Rhetorics of the Less Than Human”

Christine Rezk, Doctoral Student, University of Cincinnati, “The Politics of Categorization: The Possibility of Creating a ‘Third Space’ in the Classroom”

**C.11 Panel Session**

*Wyatt Hall, Room 101*

**Intersecting and Re-imagining the Images, Texts and Contexts for Teaching Freedom Movements**

CHAIR: Doug Sackman, Professor, University of Puget Sound

Angel Evans, Miami University Class of 2014, “Alternative Approaches to Early U.S. History”

Ryan Del Rosario, Undergraduate Student, University of Puget Sound, “Soul Stirrin’: A Musical Movement that Shook the Nation”

Charlie Birge, Undergraduate Student, Macalester College, “Black St. Paul’s “Cuba” Pageant of 1898: Performing Racial Uplift, Empire, and Double Consciousness”

Hannah Fattor, Alumna, University of Puget Sound, “Reawakening the Trickster: An Exploration and Encouragement of Native American Feminist Theatre of the Oppressed”

**C.12 Panel Session**

*Thompson Hall, Room 395*

**Frictions in the Language of Change for Communities and Classrooms**

CHAIR: Robin Jacobson, Associate Professor, University of Puget Sound

SATURDAY, SEPTEMBER 27

Anita M. DeRouen, Director of Writing & Teaching and Assistant Professor, Millsaps College; Louwanda Evans, Assistant Professor Millsaps College; and Stephanie Rolph, Director of Community Engaged Learning and Assistant Professor, Millsaps College, “The Art of Friction: Negotiating the Tensions of Community Engaged Learning”

Linda Hurley Ishem, Assistant Professor, University of Washington, Tacoma, “Hilltop Beware! Lessons from 60 years of Urban Renewal and Revitalization”

**C. 13 Presentation Session**

*Schneebeck Concert Hall*

**Effective Alternative Programs: The Key to Redirecting Recidivism Rate for Minority Youth**

PRESENTERS:

John Clayton, Assistant Secretary, Juvenile Justice & Rehabilitation Administration

Bonnie Glenn, Director, Division of Community and Parole Programs, Juvenile Justice and Rehabilitation Administration

Louis Guiden Jr., founder Guiden U4Life

Maurice Ward, Executive Director, Come Clean (MCS, Ltd)

**C. 14 Interactive Session**

*Thompson Hall, Room 193*

**Institutionalizing transformative differentiation practices: Teacher Educator and Teacher Interpretations**

PANELISTS:

Annela Teemant, Associate Professor, Second Language Education, IUPUI

Amy Wilson, French Language Teacher and Adjunct Instructor, IUPUI ESL Program.

Catherine Bhatena, Project Manager of a Federal Grant and Doctoral Candidate, IUPUI

**C. 15 Workshop Session**

*Trimble Forum*

**Poetry of Witness**

CHAIR: Allen Jones, Visiting Assistant Professor, University of Puget Sound

PRESENTERS: Necashaw Montgomery, Elijah H. Muied, Giovanni Perez, Lucas Smiraldo, 2014 Race & Pedagogy National Conference Poets-in-residence

**C. 16 Workshop Session**

*Jones Hall, Room 203*

**Teaching YOU & ME: Identity, Social Studies, and the Common Core in the New K12 Demographic**

CHAIR: Geoff Proehl, Professor, University of Puget Sound

PRESENTER: Antonio Davidson-Gómez, Educator and Musician

**C. 17 Interactive Session**

*Upper Marshall Hall*

**A Teacher’s Guide to "The New Jim Crow" by Michelle Alexander**

CHAIR: Suzanne Holland, Professor, University of Puget Sound

June Cara Christian, Ph.D. and Adrienne van der Valk, M.S., Teaching Tolerance, Southern Poverty Law Center

**C. 18 Panel Session**

*McIntyre Hall, Room 103*

**What Will It Take to Create Bold Leadership for Culturally Competent and Just Institutions?**

CHAIR: Carolyn Weisz, Professor, University of Puget Sound

Rosalie M Romano, Associate Professor, Secondary Education, Western Washington University and Andover Newton Theological School, and Sharon G. Thornton, Professor of Pastoral Theology, Western Washington University and Andover

## SATURDAY, SEPTEMBER 27

Newton Theological School, “Interprofessional Collaborative Action Research: A Strategy for Cross-Professional, Cross-Disciplinary Pedagogy for Engaging Racial Diversity.”

Darlene Flynn, Racial Justice & Equity Educator, and Robin DiAngelo, Associate Professor, Westfield State University, “Showing What We Tell: Leading in Cross-Racial Teams”

Cris Clifford Cullinan, Ph.D., Co-chair, National Advisory Council for the National Conference on Race and Ethnicity in Higher Education (NCORE) and Founder, ALiVE: Actual Leadership in Vital Equity; Retired Faculty, University of Oregon, “Leadership in Equity and Cultural Competence in Higher Education: Critical Questions and Effective Strategies”

### **C. 19 Panel Presentation**

*Norton Clapp Theatre*

#### **Learning to Name the Difficulties We Face: Talking Racism, Talking White Privilege**

CHAIR: Thelma Jackson, CEO Foresight Consultants, Former President Washington Alliance for Black School Educators

Ilsa Govan, co-founder of Cultures Connecting, and Tilman Smith, Regional Coordinator/Coach Manager, Seattle Early Education Collaborative, “White Women: Internalized Sexism, White Privilege, and Education”

Halley Wheelless, Curriculum Development Coordinator and Instructional Coach for Word Generation (WG), and Alyse Krantz, Word Generation Curriculum Developer, “Walking the Talk: Curriculum that Generates Discussion of Racial Inequality and White Privilege”

### **C. 20 Panel Presentation**

*Wyatt Hall, Room 313*

#### **Breaking Through Reconfigured Hegemonies and Xenophobias in Public Education**

CHAIR: Devparna Roy, Visiting Assistant Professor, University of Puget Sound

Lynette Parker, Ph.D., Educator and Researcher Examining Literacy Practices in Urban Schools, “The 80% - White Women in Education: Fear, Deficit Thinking and Unending Catering to Their Safety”

Karen Thompson, Executive Director for Temporary Emergency Service Inc., “Xenophobia, Why Is It Appearing in Public Education?”

Cory Gann, Early Childhood Educator, co-chair of The Diversity and Equity Committee at Central Washington University, and Tricia Diamond, Instructional coach for Highline Schools, Doctoral Candidate, Principal Intern, Seattle, “Much More Than Role Models: Undoing The White Hegemony of The Teaching Corps (K-12)”

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## **Lunch & Conversation Spaces**

1:15 PM – 2:15 PM

Featured Conversation Space—

The Experience of Students of Color  
at Predominantly White Institutions

Rasmussen Rotunda, Wheelock Student Center

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## **Poster Session**

1:15 PM – 2:15 PM

Wheelock Student Center

### **“Early Career Teachers Engaging Learning, Race, and Difference”**

*Featuring students from the School of Education, University of Puget Sound*

“Teaching for Compassion: A Lesson on Complicating Personal Identity,” Madison Brown-Moffitt and Maya Steinborn, University of Puget Sound Alumnae

“How Can I Engage All of My Students in Meaningful Conversations About Important Issues Surrounding Race and Diversity?,” Kayla Meyers, University of Puget Sound

“Parent as Partner: Creating Family-like Schools,” Madeline Isaacson, University of Puget Sound

“Assessing Vocabulary Instruction for English Language Learners,” Sha’Ran Lowe, University of Puget Sound

**D.0 Concurrent Sessions**

2:30 pm – 3:45 PM

**D.1 Panel Presentation**

*Wyatt Hall, Room 101*

**African-American Music in the College Music History Classroom**

PANELISTS:

Gwynne Kuhner Brown, Associate Professor, University of Puget Sound

Mark Burford, Associate Professor, Reed College

Susan Neimoyer, Assistant Professor, University of Utah

Andrew Friedman, Jennifer Kullby, and Aidan Meacham, University of Puget Sound 2014 Alums

**D.2 Panel Presentation**

*Tahoma Room*

**Justice and Healthcare Education: Black Women and Breast Cancer**

PANELISTS:

Jacquelyn Bacon Ostrom, Executive Director, Carol Milgard Breast Center, Tacoma

Patricia Talton, Executive Director, Northwest Leadership Foundation

Kellie Richardson, Director of Proteen, Northwest Leadership Foundation

Annie Jones Barnes, Executive Vice President, Northwest Leadership Foundation

**D.3 Roundtable Discussion**

*Upper Marshall Hall*

**Crossing the Lines: Navigating Migration and Detention Politics within and beyond Campus Borders**

PANELISTS:

Oriel Maria Siu, Assistant Professor, Founding Director of the Latino Studies Program, University of Puget Sound

John Lear, Professor, University of Puget Sound

Robin Jacobson, Associate Professor, University of Puget Sound

Monica DeHart, Associate Professor, Director of Latin American Studies, University of Puget Sound

**D.4 Panel Session**

*Howarth Hall, Room 212-214*

**Between Principles and Practice: Tensions in Anti-Racist Education**

PANELISTS:

Heather Bruce, Professor, University of Montana

Robin DiAngelo, Associate Professor, Westfield State University

Gyda Swaney (Salish), Associate Professor, University of Montana

Amie Thurber, MSW, Doctoral Candidate, Vanderbilt University

**D.5 Interactive Presentation**

*McIntyre Hall, Room 107*

**Intergroup Dialogue as a Counter-Hegemonic Pedagogical Practice**

PRESENTERS:

Diane R. Swords, Assistant Professor, SUNY Onondaga Community College

Glenda Gross, Assistant Professor, Onondaga Community College

Janet Dodd, Assistant Professor, Northwest Arkansas Community College

**D.6 Workshop Session**

*Trimble Forum*

**“I, Too, Am...”; Using New Media to Uncover our Deeper Stories**

CHAIR: Beth Balliro, Visual Artist and Assistant Professor, Massachusetts College of Art & Design

PRESENTERS:

Adriana Katzew, Visual Artist and Associate Professor, Massachusetts College of Art and Design.

Lyssa Palu-ay, Visual Artist and Associate Professor, The Massachusetts College of Art & Design

**D.7 Presentation Session**

*Murray Boardroom*

**Working towards Social Justice and Equity: Transforming the Culture of Higher Education**

PRESENTERS:

Dr. Zabedia Nazim, Professor of Teaching and Learning, Centennial College

Gabriel Bedard, Global Citizenship & Equity Portfolio Learning Advisor, Centennial College

**D. 8 Presentation Session**

*Howarth Hall, Room 203*

**What Stands in the Way of Student Engagement and Equity in Achievement?**

CHAIR: Terry Beck, Professor, University of Puget Sound

Greg Taylor, Community Connection Consulting, “Race, Bias & Dissonance: Understanding How They Intersect With Inequity”

Leah R. Kyaio, Teacher, Trainer and Human Resource Development Specialist, “Shutting Down the School to Prison Pipeline”

Ellen Ebert, Science Director in the Teaching and Learning Department at Office of Superintendent of Public Instruction, State of Washington, and Liisa Moilanen Potts, English Language Arts Director in the Teaching and Learning Department at Office of Superintendent of Public Instruction, State of Washington, “Addressing Pedagogical Practice Across Content Areas for Equitable Student Engagement and Agency”

**D. 9 Panel Session**

*Thompson Hall, Room 193*

**Crucial Conversations: Structural Supports Used by Community Colleges to Improve Retention of Students of Color**

DISCUSSANT: Christopher Knaus, Ph.D., Professor, Education Program, University of Washington Tacoma

PANELISTS:

Lucretia A. Berg, MSOT, OTR/L, University of Puget Sound

Kirsten Wilbur, MSOT, OTR/L, University of Puget Sound

Shema Hanebutte, M.S.Ed., Dean of Counseling, Advising, Access and Career Services, Tacoma Community College

Jeff Wagnitz, MA, Vice President for Academic Affairs, Highline Community College

Heather Lukashin, MBA, Director of International Student Services, South Puget Sound Community College

Sy Ear, M.Ed., Director of Career and Advising Services, Green River Community College.

**D. 10 Presentation Session**

*Norton Clapp Theatre*

**Color Struck**

CHAIR: Bill Kupinse, Associate Professor, University of Puget Sound

PRESENTER:

Don Lacy, Writer, Actor, Comedian & Radio Talk Show Host

*Special thanks to Puget Sound Theatre Department: Kurt Walls, Director of Theatre Production and the technical team — Erin Broughan, Shelby Isham; Andrew Lutfala, Hank Reed, and Courtney Seyl*

**D.11 Interactive Presentation**

*Wyatt Hall, Room 109*

**Textual Resistance and Digital Revolution: Teaching Slave Narratives in the Age of Electronic Surveillance**

PRESENTERS:

Renée Houston, Associate Professor, University of Puget Sound

Josefa Lago-Graña, Professor, University of Puget Sound

Students in HUM 320 Surveillance Society: Control, Resistance and the (Digital) Revolution, University of Puget Sound

**D.12 Workshop Session**

*Thompson Hall, Room 395*

**Book of the Bound: On the Language of History**

CHAIR: Linda Williams, Associate Professor, University of Puget Sound

PRESENTER:

Carletta Carrington Wilson, Artist

**D.13 Interactive Presentations**

*Collins Memorial Library, Room 020*

**Reclaiming and Keeping Critical Knowledge Alive: Teaching Civil Rights and Indigenous History, Now**

CHAIR: Susan Owen, Professor, University of Puget Sound

Laura Lynn, Ph.D. Education Consultant with the Puget Sound Educational Service District's (PSESD) Native American Education Program, "Since Time Immemorial: Tribal Sovereignty in Washington State"

Sara Wicht, Senior Manager of Teaching and Learning for Teaching Tolerance, and Adrienne van der Valk, Managing Editor for Teaching Tolerance, "The March Continues: Five Essential Practices for Teaching the Civil Rights Movement"

**D. 14 Panel Session**

*Thompson Hall, Room 391*

**Still Living with Dreams Deferred: Structural Disparities in the Experiences of Students and Teachers**

CHAIR: to be named

Ramin Farahmandpur, Associate Professor, Portland State University, "Contesting Institutional Racism: Institutional Hypervisibility and Invisibility of Faculty of Color in Higher Education"

Josephine Lomax, Technology Coordinator, University of Puget Sound, "'Just' a Teacher: K-12, Professors, Adjuncts and the Struggle to Serve Academically Underprepared Students"

Adriane Sheffield, Doctoral Candidate, University of Alabama, and Sandra Nichols, Associate Professor, University of Alabama, "A Dream Deferred: The Positioning of African American Girls in Math and Science Education"

Tanya Grace Velasquez, Lecturer, University of Washington Tacoma, "From Model Minority to 'Angry Asian Man': Social Media, Racism, and Counter-hegemonic Voices"

**D. 15 Panel Session**

*Thompson Hall, Room 175*

**What Does It Really Mean To Connect Critical Pedagogies With Student Subjectivity?**

CHAIR: Doug Cannon, Professor, University of Puget Sound

Katie Derthick, Doctoral Candidate, University of Washington Seattle, and Natasha Jones, Assistant Professor, University of New Mexico, "Critical Pedagogy, Critical Design: Critically Engaging Design Methods Created from a Place of Privilege to Develop a Framework for Learning from Marginalized Students"

Caprice D. Hollins, Psy.D., co-owner of Cultures Connecting, LLC, "Talking with Children & Youth About Race"

Judith W. Kay, Professor of Ethics, University of Puget Sound, "A Pedagogy to Address Adulthood and Habits of Domination"

Aja E. LaDuke, Assistant Professor of Teacher Education in the Lally School of Education, College of Saint Rose, Albany, New York, "Youth Participatory Action Research (YPAR) as Pedagogy: Learning about Society and the Self"

**D.16 Panel Presentation**

*Jones Hall, Room 203*

**Teaching and Learning about Difference and Disparity: Complicating and Positioning Learner Identities and Expressive Behaviors**

CHAIR: John Woodward, Professor, University of Puget Sound

Junfu Gao, Master candidate, Department of Curriculum and Teaching, University of Kansas, "Identifying Chinese Graduate Students' Learner Identity in Group Work in a U.S. University"

Jessica Birch, Ph.D. candidate in American Studies at Purdue University, "'I Might Say the Wrong Thing': White Students' Incompetency Defense"

Hal DeLaRosby, Director of Academic Advising at Pacific Lutheran University, and Tyler Pau, Assistant Director of Residence Life, University of Puget Sound, "A Phenomenological Study of Hawaiian Students' Sense of Belonging at a Predominately White Institution"

**D. 17 Interactive Presentations**

*Howarth Hall, Room 201*

**Making Responsive and Inclusive Pedagogies**

CHAIR: Margi Nowak, Professor, University of Puget Sound

Ilsa Govan, Co-founder of Cultures Connecting, "Creating a Culture of Inclusion: Addressing Racial Microaggressions and Unconscious Bias"

David S. Goldstein, Senior Lecturer, University of Washington, Bothell, "Using "Clickers" to Teach about Race"

Mercedes Naber-Fisher, adjunct sociology professor, Mercy College, Ohio, "Creating a Culturally Responsive Classroom"

**D. 18 Panel Session**

*McIntyre Hall, Room 103*

**Achieving Culturally Competent Classrooms and Campus Climates**

CHAIR: Derek Buescher, Professor, University of Puget Sound

Wil Johnson, Educator and Coach, Puyallup School District, "Culturally Competent Communication through Conflict Mining, Mapping, and Norming"

Ruth Sessler Bernstein, D.M., Visiting Assistant Professor, Pacific Lutheran University, "Creating Meaningful Intercultural Interactions on Campus"

Juliane Mora, Lecturer, Indiana University, "Socially Constructing Learning Space: Communication Pedagogy for Social Justice"

**D. 19 Panel Presentation**

*Wyatt Hall, Room 313*

**Activating Discourses of Culture and Family in Pursuit of Academic Excellence**

CHAIR: Tim Beyer, Associate Professor, University of Puget Sound

Beverly Naidus, Associate Professor, University of Washington, Tacoma, "What Are You: Teaching Cultural Identity and Art"

Luther E. Stohs, DMin., Co-founder of the Cross Cultural Family Project, and Sheryl Stohs, Ph.D., Co founder of the Cross Cultural Family Project, "Using Cultural Priorities and Motivations to Bridge the Achievement Gap in Cross-Cultural Families"

SATURDAY, SEPTEMBER 27

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**Reception**

4:00 PM – 5:30 PM  
Rasmussen Rotunda, Wheelock Student Center

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**EVENING PROGRAM**

7:00 PM – 9:00 PM  
Schneebeck Concert Hall

“What is the Sound?”

**Featured Artist**

**Awadagin Pratt**

Professor & Educator



Acclaimed pianist Awadagin Pratt, winner of the Naumburg International Piano Competition and three time performer at The White House and many of the world’s major stages, will anchor an evening of music about the search and yearning for human freedom.



