

Art History Alumni Colloquium

January 27-28, 2017



Kittredge Hall

photo by Krista Johnson

UNIVERSITY OF PUGET SOUND

Celebrating the 75th Anniversary of Kittredge Hall

Art History Alumni
Colloquium
Program

Sponsored by the Department of Art and Art History
and the Office of the Academic Dean

Friday 27 January

3:30-3:55 – Coffee, Murray Boardroom, Student Union Building

3:55-4:00 – Welcome and opening remarks

4:00-5:00 – *Roundtable discussion: museums*, Murray Boardroom, Student Union Building (Professor Linda Williams, Moderator)

Maggie O'Rourke '14 Seattle Art Museum, Education

Christie Chang '15 Tacoma Art Museum, Online Content Marketing & Analytics Coordinator

Katie Ferguson '09 (M.A. Art History, Sotheby's Institute of Art, London) Human Resources Administrator at the Fine Arts Museums of San Francisco

Michelle Reynolds '12 (M.A. Art History and Museology, Syracuse University) Curatorial and Programming Coordinator at the Wellin Museum of Art at Hamilton College, Clinton NY

5:00-7:00 – *Alumni Art Exhibition opening*, Kittredge Gallery

6:30-8:00 – *Art History reception*, University Club (1302 North Alder)

Saturday 28 January

8:50-9:00 – Welcome and opening remarks

9:00-10:20 – *Art History research presentations panel I*, Murray Boardroom, Student Union Building, (Professor Kriszta Kotsis, Chair)

Andrew Griebeler '09 (CASVA, Washington, D.C. and Ph.D. program UC Berkeley) “The Banks Dioscorides and Greek Botanical Illustration after the Fall of Byzantium”

Louisa Raitt '15 (M.A. program, The Institute of Fine Arts, New York University), “Were Not Our Hearts Burning Within Us On That Road? Pilgrimage, Intimacy, and Devotional Practice in Late Medieval English Psalm.”

(Art History research presentations panel I)

Kelsey Eldridge '12 (M.A. UW, Ph.D. program Harvard),
“Cosimo and Kosmas: Byzantine Cosmology in the Old Sacristy of
San Lorenzo”

10:20-10:30 – Coffee break, Murray Boardroom

10:30 -11:20 – *Art History research presentations panel II*, Murray
Boardroom, (Professor Linda Williams, Chair)

Tess (Kutasz) Christensen '06 (Fulbright Research Fellow,
Stockholm; Ph.D. program, Penn State University), “Muses,
Marbles and the Making of a Museum: The Forgotten Legacy of
Queen Christina in the Swedish Royal Antiquities Collection.”

Michelle Reynolds '12 (M.A. Art History and Museology,
Syracuse University) Curatorial and Programming Coordinator
at the Wellin Museum of Art at Hamilton College, Clinton NY,
“Imagine if this were you...’: Carrie Mae Weems and the Art of
Social Engagement.”

11:20-12:05 – *Roundtable discussion: Liberal arts education in art history
related fields and beyond!* Murray Boardroom, (Professor Zaixin Hong,
moderator)

Tosia Klincewicz '14 American Institute of Architects, Seattle

Scott Valentine '07 (Master in Design Studies and Research.
Concentration: Art Design and the Public Domain, Harvard
Graduate School of Design, 2016) Open House, Research and
Development Associate

Ben Block '14 Software developer, Tyemill, Seattle

Sam Mandry '14 Non-profit and marketing work

12:05-12:50 – Lunch break, Murray Boardroom

Saturday 28 January (continued)

12:50-1: 45 – *Roundtable discussion – Art and artifacts: archaeology, galleries, art appraisals and sales*, Murray Boardroom, (Professor Emeritus Ron Fields, moderator)

Mary Sudar '83 Sudar Estate Sales and Appraisals

Pamela (Haynes) Jaynes '03 (M.A. Art History, UW), Manager of Vetri Gallery, Seattle

Luc Sokolsky '14 Jules Maeght Gallery, San Francisco

Bekah McKay '10 (M.A. Archaeology, University of Exeter)

Brendan Balaam '14 (M.A. in Material Culture and Artifact Studies, University of Glasgow)

2:00-3:00 – *Keynote Address: Carolyn Dean '80* Professor, History of Art and Visual Culture, UC Santa Cruz, “Masonry and Meaning at Machu Picchu and Beyond,” Rasmussen Rotunda

3:00-3:15 – Coffee, Murray Boardroom

3:15-4:45 – *Art History research presentations panel, Ancient art*, Murray Boardroom, (Chair and Respondent: Professor Emerita Ili Nagy)

Sarah Titus '04 (M.A. Yale, Archaeological Studies; Ph.C. University of Washington), Cedarburg History Museum and Interpretations Manager, “The Art of Protection: The Etruscan Bulla as Apotropaic Device”

Joan Downs '86 (M.A. UCLA, Ph.D. University of MI; Indiana University, South Bend), “Roman Tombs Speak: A Remote Site Along the Coast of North Africa Reveals Its Unusual Dead”

Brenda Longfellow '94 (M.A. University of Washington, Ph.D. University of Michigan), Associate Professor of Art History, University of Iowa, “Moving Statues: The Reuse and Redisplay of Honorific Portraits in Pompeii”

6:00-7:30 – Dinner for participants

Keynote Speaker

Funded by a Catherine Gould Chism Grant

CAROLYN DEAN '80 Professor, History of Art and Visual Culture, University of California, Santa Cruz, is author of *Inka Bodies and the Body of Christ: Corpus Christi in Colonial Cuzco, Peru* (1999) and *A Culture of Stone: Inka Perspectives on Rock* (2010) both published by Duke University Press. Dean has also written numerous articles on art and architecture in ancient and colonial Peru. Her book *A Culture of Stone* received the 2011 Association for Latin American Art Arvey Prize for the best scholarly book on Latin American art.

Contact Us

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