



*Mostly*

# MADE IN THE U.S.A.

SATURDAY, MAR. 7, 2015 | 3 P.M. | SCHNEEBECK CONCERT HALL

***Porgy and Bess*** (selections) by Gershwin  
A saxophone quartet

***The Typewriter*** by Leroy Anderson  
Typewriter soloist with student band

***Bugler's Holiday*** by Leroy Anderson  
Trumpet trio with student band

***The Banjo*** by Gottschalk  
Duane Hulbert, piano

***An American in Paris*** (two-piano arrangement)  
by Gershwin  
Joeun Pak '04, and Duane Hulbert, pianos

***"The Stars and Stripes"*** by Sousa  
Puget Sound student band



# JACOBSEN JR. A CHILDREN'S CONCERT

  
Est. 1888  
UNIVERSITY of  
**PUGET  
SOUND**  
School of Music



## 10TH ANNUAL JACOBSEN JR. CHILDREN'S CONCERT

Welcome: Dr. Duane Hulbert, master of ceremonies, professor of music,  
University of Puget Sound

The Banjo. . . . . Louis Moreau Gottschalk  
(1829–1869)

Duane Hulbert, piano

The Typewriter . . . . . Leroy Anderson  
(1908–1975)

Emily Doyle '15, typewriter soloist  
The Red, White, and Blue Ensemble  
Minna Stelzner, conductor

I Am a Fine Musician . . . . . Traditional

The Red, White, and Blue Ensemble  
Zane Kistner, conductor

Bugler's Holiday . . . . . Leroy Anderson

Gavin Tranter, Noah Jacoby, Chris Wenndt, trumpet soloists  
The Red, White, and Blue Ensemble  
Stephen Abeshima, conductor

Selections from *Porgy and Bess* . . . . . George Gershwin  
(1898–1937)

Puget Sound Saxophone Quartet

An American in Paris . . . . . George Gershwin

Joeun Pak '04, Duane Hulbert, two pianos  
Helen Burns '15, narrator

The Stars and Stripes Forever . . . . . John Philip Sousa  
(1854–1932)

The Red, White, and Blue Ensemble  
Stephen Abeshima, conductor

Children are welcome to come up to the stage after the concert  
to talk to the musicians and see their instruments.  
(Parents, remember, some of these instruments are expensive)

## PERFORMERS

**DUANE HULBERT** is a Juilliard-trained, Grammy-nominated pianist who has appeared as soloist with many major orchestras in the United States. He is head of the piano department at University of Puget Sound. A Minnesota native, he received his Bachelor and Master of Music degrees from The Juilliard School and his Doctorate of Music degree from The Manhattan School of Music. His CD of Glazunov piano works was nominated for a 2002 Grammy award.

### PUGET SOUND SAXOPHONE QUARTET

Minna Stelzner '16  
Brady McCowan '15  
Hayden Harper '17  
Timothy Flock '17

### RED, WHITE, AND BLUE ENSEMBLE

Stephen Abeshima '16, conductor  
Zane Kistner '17, conductor  
Minna Stelzner '16, conductor

#### Flute

Colin Babcock '18  
Whitney Reveyrand '15

#### Horn

Andy Rodgers '16  
Thomas Weingartner '18

#### Clarinet

Delaney Pearson '15  
Cameron Stedman '17

#### Trombone

Ryan Apathy '18

#### Saxophone

Brady McCowan '15  
Minna Stelzner '16

#### Euphonium

Stephen Abeshima '16  
Zane Kistner '17

#### Trumpet

Noah Jacoby '16  
Gavin Tranter '16  
Chris Wenndt '16

#### Tuba

Sierra Miller '17

#### Percussion

Colin MacRae '18

## UPCOMING FAMILY EVENT

Information: 253.879.3555 | [pugetsound.edu/calendar](https://pugetsound.edu/calendar)

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3236, [accessibility@pugetsound.edu](mailto:accessibility@pugetsound.edu), or [pugetsound.edu/accessibility](https://pugetsound.edu/accessibility)

Thurs., March 26, 6–7:30 p.m. Night at the Museum presents *Sound of Spring: Songbirds* beautiful specimens from the Slater Collections, with hands-on children’s activities, touchable specimens, dissection demonstrations, and guest experts. This event is free and family-friendly. Drop-in for an open house style visit.



The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

[pugetsound.edu/music](https://pugetsound.edu/music) | 253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

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