

JACO BSEN

JACOBSEN SERIES 2016–17

FRIDAY, OCT. 28, 2016 | 7:30 P.M. | SCHNEEBECK CONCERT HALL

Beethoven and Beyond

MICHAEL SEREGOW, piano

Beethoven: *Piano Sonata No. 28 in A Major*,
Opus 101

Debussy: *Estampes*

Fauré: *Nocturne No. 6 in D-flat Major*, Opus 63

Schumann: *Symphonic Etudes*, Opus 13

JACOBSEN SERIES

Established in 1984 the Jacobsen Series features performances by the School of Music faculty, alumni, and guest artists for the university and the community. The series, which is named in honor of Leonard Jacobsen, professor of piano and chair of the piano department at Puget Sound from 1932 to 1965, consists of theme-related concerts presented between September and April each academic year.

The Jacobsen Series Scholarship Fund awards annual music scholarships to outstanding student performers and scholars. This fund is sustained entirely by season subscribers and individual ticket sales. University of Puget Sound wishes to recognize and thank our many patrons whose support has assisted worthy students and has contributed to this successful series.

2016–17 SCHOLARSHIP RECIPIENTS

Sage Genna '17, Sigma Alpha Iota
Megan Reich '17, Sigma Alpha Iota

As a courtesy to the performers and fellow audience members, please take a moment to turn off all beepers on watches, pagers, and cell phones. Flash photography is not permitted during the performance.

Thank you.

BEETHOVEN AND BEYOND

Michael Seregow, piano

Friday, Oct. 28, 2016

- Piano Sonata No. 28 in A Major, Opus 101 Ludwig van Beethoven
I. Etwas lebhaft, und mit der innigsten (1770–1827)
Empfindung. *Allegretto, ma non troppo*.
II. Lebhaft. Marschmäßig. *Vivace alla marcia*.
III. Langsam und sehnsuchtsvoll. *Adagio, ma non troppo, con affetto*.
IV. Geschwind, doch nicht zu sehr und mit Entschlossenheit. *Allegro*.
- Estampes Claude Debussy
I. Pagodes (1862–1918)
II. La soirée dans Grenade
III. Jardins sous la pluie

INTERMISSION

- Nocturne No. 6 in D-flat Major, Opus 63 Gabriel Fauré
(1845–1924)
- Symphonic Etudes, Opus 13 Robert Schumann
(1820–1856)

Reception following the concert in Music Room 106.

PERFORMER

A native of the Puget Sound region, pianist **MICHAEL SEREGOW** enjoys a multifaceted career as a teacher, performer, and scholar. He joins the faculty at University of Puget Sound for the 2016–17 academic year. Prior to this he taught at University of Oregon, where he was invited to serve as a sabbatical replacement for three members of the piano faculty.

Dr. Seregow maintains an active career as a soloist and collaborative pianist, performing a diverse selection of repertoire. Recent highlights include solo recitals throughout the Pacific Northwest, a solo performance at Festival of the American Liszt Society in Los Angeles, the American premiere of recently composed piano works by producer and composer Guy Sigsworth, and a performance of Schubert's great song cycle, *Die Winterreise*, with baritone Harry Baechtel. A musician of uncommon versatility, Dr. Seregow has received formal training in a variety of keyboard instruments, including harpsichord, fortepiano, and organ, in addition to studies in jazz piano, basso continuo, historical performance practice, and composition.

As a collaborative pianist, Dr. Seregow has performed with artists such as bassoonist William Ludwig and baritone Richard Zeller, as well as members of Eugene Symphony and Oregon Mozart Players. In the summer of 2011, he was a collaborative piano fellow at Music Academy of the West, where he worked with Juilliard professor Jonathan Feldman and many other internationally renowned musicians. He has also appeared as an orchestral keyboardist for Eugene Symphony and Music Academy of the West Festival Orchestra.

Dr. Seregow earned a D.M.A. degree in piano performance with supporting studies in piano pedagogy from University of Oregon. He was twice awarded outstanding graduate performer in keyboard, as well as outstanding graduate performer in music, in addition to receiving graduate teaching fellowships in piano pedagogy, collaborative piano, and opera accompanying. Dr. Seregow has won numerous competitions, including University of Oregon Concerto Competition, Oregon Music Teachers Association Young Artist Piano Competition, and Vernon L. Wiscarson Concerto Competition. His principal teachers include Dean Kramer and Mark Westcott, and he has played in master classes for such eminent artists as Emanuel Ax, Antonio Pompa-Baldi, John Perry, Jon Kimura Parker, and Angela Hewitt.

A member of the Music Teachers National Association, Washington State Music Teachers Association, and American Liszt Society, Dr. Seregow is regularly invited as a lecturer and adjudicator throughout the Pacific Northwest. His students have been prize winners in local and national competitions.

JACOBSEN RECITAL SERIES 2016-17

Friday, Sept. 9, 2016

Debussy & Friends

Friday, Oct. 28, 2016

Beethoven and Beyond

Friday, Nov. 4, 2016

From the Diary . . . An Evening of Songs

Friday, Nov. 11, 2016

Jazz Jacobsen

Faculty and Students Side-by-Side

Sunday, Nov. 20

Brahms in Context

Friday, Feb. 3, 2017

An Evening of Chamber Works

Friday, Feb. 10, 2017

All Beethoven

Sunday, Feb. 26, 2017

Baroque Fest

Friday, March 24, 2017

No Passport Required

Friday, March 31, 2017

Close to the Bridge

Sunday, April 23, 2017

Puget Sound Piano Trio

UPCOMING ARTS AND LECTURES

All events free unless noted otherwise.

E = exhibit L = lecture M = music T = theater O = other

T SATURDAY, OCT. 29

Twelfth Night by William Shakespeare

Directed by Geoff Proehl

Norton Clapp Theatre, Jones Hall, 7:30 p.m., Ticket

Additional performances: Nov. 3, 4: 7:30 p.m.; Nov. 5, 2 p.m. and 7:30 p.m.

L THURSDAY, NOV. 3

“Building Unnatural Proteins Using Enzymatic Ligations”

John M. Antos, Western Washington University College of Science and Engineering

Thompson Hall Science and Mathematics Seminars

Thompson Hall, Room 175, 4 p.m.

M FRIDAY, NOV. 4

Jacobsen Series: *From the Diary. . . An Evening of Songs*

Dawn Padula, mezzo-soprano, and Tanya Stambuk, piano

Schneebeck Concert Hall, 7:30 p.m., Ticket

L TUESDAY, NOV. 8

“Celebrating Dead Feminists,”

Chandler O’Leary and Jessica Spring

Launching the publication of their new book in their collaborative series

Part of Behind the Archives Door

Collins Memorial Library, Second-floor Archives, 4–5 p.m.

L THURSDAY, NOV. 10

“Echoes of Pain in the Neuromatrix”

Roger Allen, PhD, PT

John D. Regester Faculty Lectureship

Thomas Hall, Tahoma Room, 7:30 p.m.

Tickets sold at Wheelock Information Center, 253.879.3100, and online at
tickets.pugetsound.edu.

Information: 253.879.3555 | pugetsound.edu/calendar

Puget Sound is committed to being accessible to all people. If you have questions about
event accessibility, please contact 253.879.3931,
accessibility@pugetsound.edu, or pugetsound.edu/accessibility

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

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