

5 Arts as Public Pedagogy Spotlight

Location: Norton Clapp Theatre

“Why Are the Arts the Last Thing We Should Cut? What Are the Blocks to Arts Education and How Do We Tear them Down?”

MODERATOR: Michael Benitez, Dean of Diversity and Inclusion, University of Puget Sound

KEYNOTE: Antonio Gomez, Community Outreach Coordinator, KCTS, Educator, Musician

PANELISTS:

C. Rosalind Bell, Artist and Educator

Marita Dingus, Artist and Educator

Anne Banks, Arts Program Manager, Office of Superintendent of Public Instruction, State of Washington

Lisa Jaret, Arts in Education Program Manager, Washington State Arts Commission

Gilda Sheppard, Professor, The Evergreen State College, Tacoma

A distinguished panel of artists, educators, and administrators discuss the importance of the arts in our educational systems. Panelists will speak to the personal, pedagogical, empirical, and experiential reasons that the arts deeply matter to the work of education and justice. Attendees are encouraged to actively participate in a fast-paced, impassioned, and persuasive conversation about the vital role of the arts in teaching and learning.

This session will be preceded by music performed by a choir of students, the Race & Pedagogy Troubadours, from the Grant Center for the Expressive Arts under the direction of Carolyn Proehl.

Arts as Public Pedagogy Conference Strand (Chaired by Elise Richman) includes:

A.5 Presentation

Room

Penned In: Exploring the Role of Language as a Barrier, Tool, and Weapon

CHAIR: Linda Williams, Associate Professor, University of Puget Sound

PRESENTER:

Carletta Carrington Wilson, Educator and Literary and Visual Artist

B. 15 Presentation

Room

Teaching for Equity and Hope in the Classroom: Undoing Bias and Oppression

PRESENTERS:

Tina LaPadula, Artcorps and Lara Davis, Seattle Office of Arts and Culture

C.8 Gallery Talk

Room

They Still Hold Us

CHAIR: Elise Richman, Associate Professor, University of Puget Sound

PRESENTER: Marita Dingus, artist

C. 16 Presentation

Room

Teaching YOU & ME: Identity, Social Studies, and the Common Core in the New K12 Demographic

CHAIR:

PRESENTER: Tony Gomez, educator and musician

D.12 Presentation

Room

Book of the Bound: On the Language of History

CHAIR: Siddharth Ramakrishnan, Assistant Professor, University of Puget Sound

PRESENTER:

Carletta Carrington Wilson, Artist