



School of Music

Senior Recital

Kelsey Tryon '18, Bassoon Chorong Park, Piano

SATURDAY, MARCH 24, 2018
KILWORTH MEMORIAL CHAPEL | 2:00 P.M.

Sonata for bassoon and piano, in G major, Opus 168.....Camille Saint-Saens
I. Allegretto moderato (1835–1921)
II. Allegro scherzando
III. Molto adagio – Allegro moderato

Kelsey Tryon, bassoon
Chorong Park, Piano

Bassoon Ensemble

Washington Post.....John Philip Sousa
(1854–1932)
arr. D.R. Werden

Aric MacDavid, bassoon; Ethan Markowitz, bassoon; Nicholas Navin, bassoon;
Zachary Nelson, bassoon; Rosie Rogers, bassoon

French Song.....arr. John Miller
b. 1945

Aric MacDavid, bassoon; Ethan Markowitz, bassoon; Nicholas Navin, bassoon; Zachary Nelson,
bassoon; Rosie Rogers, bassoon

Day Tripper (1965).....John Lennon and Paul McCartney
arr. Fraser Jackson

Aric MacDavid, bassoon; Ethan Markowitz, bassoon; Nicholas Navin, bassoon;
Zachary Nelson, bassoon; Rosie Rogers, bassoon

INTERMISSION

Six Arias from "The Barber of Seville".....Giacchino Rossini
I. Ecco ridente in cielo (1792–1868)
II. Largo al factotum arr. Francois Gebauer
III. Una voce poco fa (1773–1845)

Kelsey Tryon, bassoon
Rosie Rogers, bassoon

... but I don't WANNA go to bed! (2012).....Stephen Bachicha
b. 1980

Kelsey Tryon, bassoon

Concert piece for bassoon and piano (2006).....Libby Larsen
I. Strong, Deliberate b. 1950

Kelsey Tryon, bassoon
Chorong Park, piano

*You are invited to attend a reception following the recital in the
Kilworth Memorial Chapel basement.*

PERFORMER

Kelsey Tryon '18 is currently in her senior year at the University of Puget Sound and is pursuing a Bachelor of Arts degree in music education. She performs as principal bassoon with the Puget Sound Wind Ensemble. She was also the principal of the Puget Sound Symphony Orchestra for three years. Her primary teacher is Francine Peterson. Outside of her rigorous course schedule, Kelsey has also held many coaching positions in the area. She served the Puget Sound Youth Wind Ensemble as the bassoon coach for the 2015-16 season. She is currently serving Student Orchestras of Greater Olympia as the double reeds coach and the Maple Valley Youth Symphony as their bassoon coach. Aside from teaching, she also has performed with local groups such as the Bremerton Symphony and Vashon Island Chorale. She also was awarded the bassoon fellowship to the Marrowstone Music Festival in 2017.

GUEST PERFORMERS

Aric MacDavid '20, student of Francine Peterson, is majoring in bassoon performance.

Ethan Markowitz '20, student of Francine Peterson, is majoring in chemistry.

Nicholas Navin '19, student of Francine Peterson, is majoring in sociology and anthropology and minoring in global development studies.

Zachary Nelson '21, student of Francine Peterson, is majoring in bassoon performance.

Rosie Rogers '20, student of Francine Peterson, is majoring in bassoon performance.

ACCOMPANIST

Chorong Park completed her doctoral degree in Collaborative Piano at the University of Texas at Austin with Anne Epperson in 2016. She holds an Artist Diploma from the Cleveland Institute of Music (2011), and a M.M (2009) in Collaborative Piano from the Eastman School of Music. She has been a staff pianist at the Meadowmount School of Music since 2015. During her career, she was a staff pianist at the Aspen Music Festival and School (2011) and the AIMS program in Graz, Austria (2014). Before pursuing her D.M.A, she completed fellowships in collaborative piano at the Aspen Music Festival and School (2010), Music Academy of the West (2012, 2013), and Bard College Conservatory of Music (2011-2013).

ACKNOWLEDGEMENTS

I would like to thank my teacher Francine Peterson for her constant support and encouragement these last four years. She has pushed me to be the best performer and teacher I can be and has provided me with endless opportunities to utilize my skills. Francine also encouraged me to set big goals and never sell myself short, and I will carry this with me forever. Thank you for being an inspiring and caring teacher!

I would also like to thank my parents Gary and Jeannette Tryon. Without them, there is no way I would be where I am today. They have given me an incredible amount of financial and emotional support to chase after my dreams. Thank you and love you both! –KELSEY TRYON

UPCOMING SCHOOL OF MUSIC EVENTS

Free unless noted otherwise.

Wednesday, March 28

Master Class for Trombone
Schneebeck Concert Hall, 7:30 p.m.

Friday, April 6–Sunday, April 8

Opera Theater: Into the Woods
Dawn Padula, director/producer; Jeff Caldwell, musical director
Schneebeck Concert Hall, 7:30 p.m./2:00 p.m.
Tickets : \$15/\$10/\$7 tickets.pugetsound.edu

Friday, April 13

Symphony Orchestra
Anna Wittstruck, conductor
Schneebeck Concert Hall, 7:30 p.m.

Friday, April 20

Wind Ensemble/Concert Band
Gerard Morris, conductor
Schneebeck Concert Hall, 7:30 p.m.

Monday, April 23 and Tuesday, April 24

Chamber Music Concerts I and II
Alistair MacRae, director
Schneebeck Concert Hall, 7:30 p.m.

Friday, April 27

Jazz Orchestra
Tracy Knoop, director
Schneebeck Concert Hall, 7:30 p.m.

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and the superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

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